



# Ink Spots



The Newsletter of Fremont Area Writers  
*The "Centennial" Branch of the California Writers Club*

Nancy Guarnera Editor-in-Chief Vol. 124 October 2022 [inkspots@cw-c-fremontareawriters.org](mailto:inkspots@cw-c-fremontareawriters.org)

Visit us at <http://cw-c-fremontareawriters.org>



Visual Prompt

Photograph by Rekha Ramani

# October General Meeting

\* **October 24<sup>TH</sup>** \* **2 to 4 PM** \* **Zooming** \*



## *Understanding Laws that Impact Writers and Their Work*

*with*

**ROBERT  
BONWELL  
PARKER**

*Submitted by Knuti VanHoven*

**D**id you know that there are organizations of lawyers throughout the United States that volunteer to help members of the arts community at cut rates—or even free of charge?

Robert Bonwell Parker is an Oregon lawyer who does exactly that. Tish Davidson saw him at a Zoom meeting of the American Society of Journalists and Authors, California branch. According to Tish, "This was absolutely the best, clearest, and most informative talk on copyright I have ever heard; I think I finally understand Fair Use. Parker was excellent, perhaps because he worked as a writer and a journalist before he went to law school."

At 2PM on October 22, he'll be with us on Zoom to explain little-known, but vital facts about topics including the use of photos, logos, and artwork. "Also," Tish added, "did you know there is something called Media Peril Insurance? That was new to me."

It's new to us, too. Luckily, Robert Bonwell Parker's known to enjoy answering questions. Bring yours, and we'll see you on October 22<sup>nd</sup> at 2:00 p.m.

To get your link to this event, send an email request to [scottfrombayside@yahoo.com](mailto:scottfrombayside@yahoo.com) with "FAW Zoom" on your subject line. You should receive the link the day before or the day of the meeting. Zoom participation is FREE to everyone, especially those who love books and writing.

Learn more about Fremont Area Writers at <https://cwc-fremontareawriters.org>. FAW is one of 22 branches of the California Writers Club (CWC) <https://calwriters.org>.



**TERRY TOSH**  
**FAW President**

# President's Message

*I want to start this month's message by thanking my beautiful sweetheart, our Membership Chair and Author Extraordinaire, Anita Tosh (booksbyanita.com) for 50 years of wedded bliss (Oct. 20, 1972).*

We have been sweethearts since we were 13 and 14, and I am extremely blessed and proud to be her husband. We have two beautiful daughters and five wonderful grandchildren, all of whom are loving and giving young people. Thank You, Jesus, for such a wonderful life.

My blessings only multiplied when I was introduced to this delightful and encouraging group of artists known as Fremont Area Writers, and their parent organization, California Writers Club.

I am thankful for your confidence in me as I lead this branch for my 4th term as president, and am truly blessed to have such a fine collection of fellow board members with so much talent and dedication. I thank you all for sharing your time and talent with our group.

I also want to encourage every one of you FAW members to consider your strength and/or your desires to move forward in your next chapter of learning and broadening your horizons by getting with one of your FAW board members who may have something to impart, and asking if you can have them mentor you. Or, if you have a particular talent for something that we don't currently cover, volunteer to help out by creating a new category!

This is officially the start of the "giving season", so why not get a double blessing by giving of yourself to help others? Thanks.

This month is also chock full of events as you will read about in this edition of our "award-winning" newsletter, Ink Spots. Our "award-winning" Editor-in-Chief, Nancy Guarnera will have given you a thorough summary of these, so I won't repeat them here.

Here's to a wonderful Holiday season to you all. May you have tremendous success in your individual endeavors, and may your efforts be rewarded beyond your wildest dreams.

As Tiny Tim would say,

*"God Bless us, everyone"* (yeah, it's a little early, I know.)

**T. TOSH**

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# A Word from Our Editor



**Nancy Guarnera**  
Editor-in-Chief *Ink Spots*

**W**elcome to our October 2022 issue of *Ink Spots*. I hope this finds you and those you love safe, healthy and happy. I trust you are busy writing!

I've developed a new "bad" habit...bingeing TV shows provided to me by various streaming services. Of late, I've been hooked on Acorn, a service that floods my living room with shows produced in Great Britain, Australia, New Zealand, South Africa, and Canada...all the "English speaking" countries...except America. Every day, the non-American English accents from around the world fill my ears, and I cannot pull myself away. (Just can't get enough. I've even given my cell phone's Siri an Australian accent.) Of course, all these shows have beautiful scenery, which makes me hunger to be there and not here, but that's a story for another time, perhaps. Yes, I know, we have beautiful scenery here, too.

**800 Words** is the name of my current guilty pleasure. The title refers to the word count, George, the main character, a writer, produces for his magazine column. Every column, no matter the topic, is always exactly 800 words. The topic is always something that's going on in his life, and the lives of those a-

round him. He uses the column to process those topics that he is wrestling with, and that most of us confront during our lifetimes: friendship, jealousy, death, love, relationships, lies, forgiveness, changes of all sorts.... If you like slice-of-life "dramedies," you might find this interesting, as well as entertaining. One might argue that it's an Aussie/Kiwi take on "soap operas" without the alien abduction and the evil twin that no one knew existed.

If you write, and submit your writing for publication, you deal with word count—usually, a minimum and maximum word count. In George's case, the 800 word limit is self-imposed. As I've binged my way to the waning episodes of the third season, George has suddenly exceeded his limit of 800 words and has not attempted to edit back to 800. He has changed, and presumably, so too has his need for constraint. He's become more flexible.

As writers, we do need to adhere to word count requirements. But we are often given some leeway with a min., as well as a max. I have to admit, though, the concept of picking a single number and adhering to that is intriguing. I think I may try this. It would certainly be a form of self-discipline that one could perhaps use to encourage oneself to sit down and write when one feels blocked or resistant. If I choose to try this, I'll let you know how it goes. (ng)

## **Submission Guidelines**

### **SUBMISSION DEADLINE:**

**10<sup>th</sup> of the month prior to the publication month** (ex.- October 10<sup>th</sup> for the November issue)

### **SEND TO:**

**inkspots@cwcfremontareawriters.org**

### **EMAIL SUBJECT LINE:**

**FAW — Ink Spots / Kudos, Book Review, etc. —  
Your Name** (ex. Jane Doe)

**Please submit your work as doc, docx and jpg file attachments, not in the body of the email.**

**PLEASE: Don't forget to put your name on your work.**

**For additional info, please refer to the complete guidelines (rev. 8/2022) recently emailed to all members.**

Speaking of **WORD COUNT**.... By now, everyone should have received a copy of the new **Submission Guide-lines**. If you have not, please let me know and I will resend them. I have heard from one member that she found hers in her SPAM folder, so look there, as well. Please follow these Guidelines whenever you decide to submit something.

**There are two things missing from the new guidelines. First, don't forget to put your name on your written submissions...sign your work! Second, if you have more than one thing you are submitting: say a Book Review, and a poem for the Writers Corner, please send these as two separate emails. If you have more than one submission for the Writers Corner, or more than one Book Review, send one email but indicate the number of submissions with the type of submission—Writers Corner (2) or Book Reviews (5) in the appropriate field on your email's Subject line. Thank you!**

**Cheers! Nancy Guarnera**

**Editor: Ink Spots**

# ***FAW – October Meetings***

## **Fremont Area Writers**

### **“Fourth Saturday”**

## **Membership Mtg on Zoom**

**Saturday October 22<sup>nd</sup> 2:00 – 4:00 PM**

*Meeting is open to CWC/FAW members and the public;  
writers of all skill levels are welcome.*

*October’s Speaker: Attorney Robert Bonwell Parker (see page 2)*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*

## **Fremont Area Writers**

### **“Tuesday before 4<sup>th</sup> Saturday”**

## **Board Meeting on Zoom**

**Tuesday October 18<sup>th</sup> 3:30 – 5:00 PM**

*Meeting is open to FAW members to observe their Board in action.  
Comments and questions from members will be addressed  
at the end of the meeting, with prior notice.*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*

# ***FAW – October Meetings***

## **Fremont Area Writers**

**“Second Saturday”**

### **Social Write-In on Zoom**

**Saturday October 8<sup>th</sup> 2:00 – 3:30 PM**

*Get to know others through personal writing with prompts.  
Members receive a Zoom invite. Non-members should  
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at  
scottfrombayside@yahoo.com*

## **Fremont Area Writers**

**“Fourth Monday”**

### **Writers’ Salon on Zoom**

**Monday October 24<sup>th</sup> 7:00 – 9:00 PM**

*Open to FAW members and the public.  
Share, listen and support writers as they read their work.  
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino  
up.dragonfly.com@gmail.com or 510-745-0761*

# KUDOS – *Members' News*

If you have an accomplishment related to your writing, or some other aspect of your life, and would like to share it with FAW members in this space, please send it to [inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org), or submit it through the **Shout Out for Ink Spots** link at [cwcfremontareawriters.org](http://cwcfremontareawriters.org). Just scroll down the home page until you reach the red Shout Out link and click on it. Please keep it to 100 words or less. Put **FAW — KUDOS or Shout Out — Your Name** in the subject field of your email to us. If you don't, it may get lost in the mail. Thanks!

**KUDOS to Penny Anne Cole**, whose short story, "From the Fire," was accepted for the Redwood Writers Branch Fire Anthology. *Congratulations, Penny!*

**KUDOS to Terry Connelly**, whose short story, "Mama's Voice," a story of love, care and stepping up when needed, has been accepted for the 2022 CWC Literary Review. *Congratulations, Terry!*

**KUDOS to Tish and Scott Davidson**, who gave a joint presentation in September to the FAW Branch called "How to Sabotage Your Book in the First Five Pages" based on their experiences judging small press and independently published books. *Congratulations, Tish & Scott!*

**KUDOS to Paul K Davis**, who presented **History of Ukraine** to the **Big History Society** on August 22, achieving a record summer turnout. He will present **Evolution of Evolution** on October 10, 10:00AM. For copies of the associated PDF files, or access to the video recording or the upcoming live zoom, contact him at [paulkdavis@earthlink.net](mailto:paulkdavis@earthlink.net). *Congratulations, Paul!*

**KUDOS to Pat Doyne**, her poetry won a first and a third prize in this year's "Dancing Poetry Festival." Taping was a few weeks ago, and the poetry and dances should be on YouTube now.

Two of her Lake Chabot landscapes were chosen for **A.R.T., Inc.'s "Summer Vibes" exhibit at the John O'Lague Galleria** attached to the Hayward City Hall building, at the corner of B Street and Watkins. This show is open to the public from 9 to 5, Monday through Friday, until September 29. **Another A.R.T., Inc. show, "Images of Autumn,"** will be on exhibit at the Adobe Gallery in Castro Valley.

In addition, Pat's **taiko troupe, Wadaiko Newark**, has had seven recent performances—at St. Anne's fiesta, at Union City's "Sister City" celebration; four performances at Jack London Square to draw attention to Noka Ramen and The Farmhouse, restaurants on the waterfront; a performance at Menlo Park public library; and a performance at Castro Valley's Fall Festival, on the main stage. *Congratulations, Pat!*

**KUDOS to Evelyn LaTorre**, who, on Saturday, September 10, presented her chapter in the anthology, **Art in the Time of Unbearable Crisis**, at the **Book Passage in Corte Madera** with her publisher, Brooke Warner, and fellow She Writes Press authors. *Congratulations, Evelyn!*



Visual Prompt



Photograph by Paul K Davis

# SIP NOTES

NOTE #53 SEPTEMBER 19<sup>TH</sup> SUE CURTZWILER

## Butterflies That Won't Let Go

by Sue Curtzwiler

The caterpillar spins a cocoon to morph into a beautiful butterfly. When the air gets warm and it's time to break out into freedom, the butterfly emerges from its cocoon and gingerly climbs to a sunny spot to rest and let the sun warm its wings until it's strong enough to take flight. Without warning, there it goes—nothing to hold it back. Trusting nature, it flies into the spring air in search of nectar.

In the spring of 2020, the COVID virus forced us to cocoon in our homes as it spread like a raging wildfire across the globe. By mid-March 2020, just before the official date of Spring, we were told we should not leave our homes except for essential trips—should not visit friends or family, or have contact with anyone over the age of 65. This left our seniors, many already sequestered, even more isolated and alone. Our friends, families, and hardest of all, our grandparents were sick and dying, all denied the comfort of their families as they faced a horrifying end. Hundreds of thousands have died here and millions worldwide, and the pandemic is not over.

One year later, we have three emergency use vaccines that we are trying to get into peoples' arms as fast as we can. Some of us rushed to get it, while some of us have refused completely, and still others are waiting to see how things go with the early vaxxed before they'll make up their minds.

Like the caterpillar waiting to transform into a butterfly before releasing itself into its "new normal" experience, many of us have stayed isolated in our cocoons. Unlike the caterpillar, who actually is transforming physically into a "new normal," we're still living in the same body (unless we've gained or lost weight, cut and/or dyed our own hair, tried changing our eating habits, or taken up indoor exercise, etc.). We've sacrificed so much: we've sheltered in place; left, and in some cases, lost our jobs; lost our homes; waited hours on food lines; given up contact with almost everyone; we've masked up; we've socially distanced; we bump elbows instead of shaking hands; and heaven help us if we hug each other. We've put up with scarcity and carried on with life over Zoom. Many of us are sleeping longer and benefiting from it less; and some of us have developed depression and new forms of stress related symptoms. Meanwhile, the caterpillar, oblivious in its cocoon, is transforming into a butterfly.

We've given up our "normal" lives and tried to create something called a "new normal" that defies description. Because we're all snowflakes, no two of us are exactly alike, so our new "normals" won't be the same either. Some of us may be very far from normal.

On top of all of this, we're suffering through unnecessary confusion. Unlike the caterpillar, none of us has any guarantee that when we finally leave our cocoons, we'll have the equivalent of shiny new wings to show off to our friends and family. Instead, it's more likely that we'll struggle to get back to a normal that no longer exists. It may take some time until we realize we must create a new normal we're reasonably happy with. Anyone want to bet that our wardrobes will be decidedly more comfortable than they were before we stayed home for more than a year.

What exactly is the future going to look like? No one can possibly know "exactly" what the world will be like when COVID is either gone, or more likely, at least under control. The future's unknown. However, it can be predicted, though we know that no prediction will ever be 100% correct.





# SIP NOTES

## NOTE #53 SEPTEMBER 19<sup>TH</sup> SUE CURTZWILER

continued from previous page

The caterpillar is a creature of instinct, it creates a cocoon, and it hangs around while its body turns to goo and then reassembles itself into a butterfly. It allows this new body to gather strength, and then off it flies in search of food. It probably doesn't give much thought to its new normal or its old normal. Can you imagine if it did? *'Whoa, this is cool, I've got wings. I wonder what they're for. Maybe they have something to do with my new normal. Wait a minute! What happened to all my hair and where are my feet? What happened to my old normal? Somebody's got some splain' to do.'* Nope, the butterfly lets go and flies away.

So, should we continue to wear a mask, shelter in place, socially distance, continue to wash our hands and use hand sanitizer, and only hang out with those who've been vaccinated, to help stave off the new variants—be a butterfly who won't let go...maybe for good reason? Or, do we trust science, the government, medical professionals, and the vaccines that so many of us want others to get. It's up to each of us. Our choice. Your choice, and mine.

**Keep living...and keep loving each other.**

**Sue Curtzwiler**

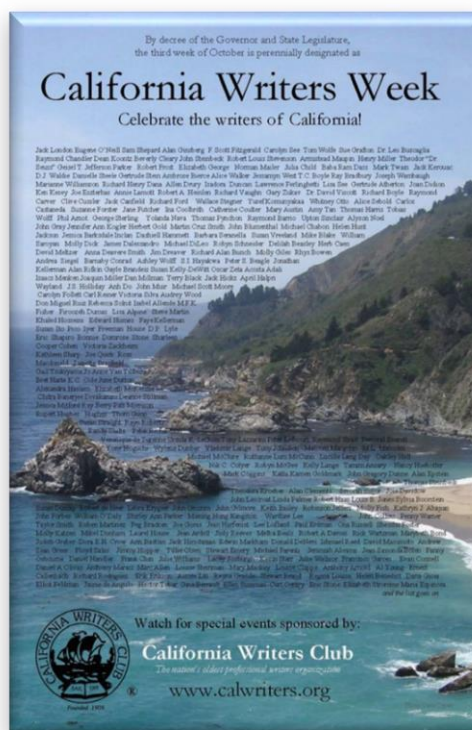


## NATIONAL HISPANIC HERITAGE MONTH

September 15  
to  
October 15

The U.S. celebrates National Hispanic Heritage Month by appreciating the community's history, heritage and contributions of the ancestors of American citizens who came from Mexico, Spain, the Caribbean, and South and Central America.

## CALIFORNIA WRITERS WEEK October 17 – October 23 2022



California Writers Week has been an official celebration in California for one hundred years.

This year, CWC has designated the third week of October for remembering and celebrating the writers of CA.

CWC would like all its branches to join the "party" in creative ways that can make the public aware of CWC and its value to the community. Check the CWC Events Calendar for activities.

# FAW & CWC Information

– PLEASE READ –

FAW Needs You **Help Wanted** FAW Needs You

The following FAW Board position is currently open and seeking an occupant:

## FAW SECRETARY

Duties include: \*Attend FAW board meetings—prepare & submit minutes

\* Record & prepare minutes for each meeting where FAW members vote on an item

\* Submit minutes to the FAW board for approval

The following non-elected Board positions need to be filled:

**Volunteer Coordinator** – finds & assigns volunteers to assist FAW committee heads

**Hospitality Chair** – welcomes, introduces, contacts, & encourages newcomers to join FAW

*Please speak to a Board member if you are interested in one of these positions or being of service to FAW in some other capacity. (Check the last two pages in this issue for contact info.)*

## WHO, WHAT, WHEN & WHERE...

As of January 1, 2022, all CWC branch meetings have been added to the Events Calendar on CWC's website below. All members are encouraged to consult the calendar for speakers of interest and attend the listed meetings of interest to them. CWC members attending other branches' monthly meetings should expect to pay the same attendance fee as that branch's members.

<https://calwriters.org/events-month/>

*Have a Book or a Service you'd like to Sell?*

## Check out the CWC Bulletin Ads!

**4 Times a Year – Winter Spring Summer & Fall**

As many as 2,000 people statewide...maybe more...can see your Ad

**Deadlines are March 1, June 1, September 1, & December 1**

*Sizes and Prices Vary*

For more info go to – <https://calwriters.org/bulletin/> & scroll down to Advertising

Or call Bob Isbill at (760) 221-6367

# ***Book & Movie Reviews***

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **360 max. word count**. Please email to the **Ink Spots** email address and put **FAW—Book Review Submission—Your Name** in the subject field. (The opinions stated here are strictly those of the individual, and do not represent either CWC or FAW.)

## ***The Art of Logic in an Illogical World***

**by Eugenia Cheng**

This is an amazing book. From the cover you might think it a boring recitation of logical principles with denunciation of our culture for being so illogical. But the author does not just have a PhD in mathematics, she is also a concert pianist on the staff of the Art Institute of Chicago. She successfully explains mathematical logic for the average person, minimizing symbolic notation, thoroughly explaining the notation she uses, and providing her examples from the real world.

I'm sure you won't find her examples in any math book in Texas or Florida. They include: is it useful to identify the race of a suspect (answer, yes if there's no more than about 10 people in that category, but otherwise of little value); does meeting a Chinese mathematician (such as herself) provide evidence that Chinese people are especially mathematically able (answer, no, and meeting a Canada goose provides as much information about the mathematical ability of Chinese); and why is it illogical to respond to "Black Lives Matter" with "All Lives Matter" (read the book to find out).

I bought the book on a whim at Banter Bookshop, not knowing how delightful it would turn out to be. I highly recommend it.

*Review by Paul K Davis*

## ***The Wednesday Sisters***

**by Jon Winokur**

When the author stated that we write to feed the soul, I felt motivated. Just as the women in the novel encouraged each other to follow their writing passion, it reminded me of how effective we can be as a group to inspire one another in our writing endeavors.

Five strangers meet in a little playground park in Palo Alto who are as different as they can be yet an extraordinary friendship blooms through their love of literature.

As the Vietnam War, the race to the moon, a fight for women's rights, and the beginning of Silicon Valley startups are all going on, they begin to question everything about themselves. Through their own life's ups-and-downs such as illness, infidelity, failure and success, their friendships only grow stronger as they support one another. The Sisters decide to dream big.

This novel reminds the reader of how far attitudes have progressed, especially through the women's movement.

*Review by Jan Salinas*

**READ MORE BOOKS  
WRITE MORE REVIEWS**

# Puzzles & Brainteasers

## Anagram Alley

Do you like word games? How about anagrams? Welcome to “**Anagram Alley**.”

Word play is a great way to keep your brain sharp and your mind focused while learning and having fun.

If you decide to play, please exercise your brain. You can look things up online, but please, DON'T use the solution algorithms available there. When you've solved some or all of them, email your name and your answers to [inkspots@cwcfremontareawriters.org](mailto:inkspots@cwcfremontareawriters.org) and we'll publish your name. **Deadline** is the 25th of the month before the publication month (ex. - *September 25<sup>th</sup> for the October issue*).

Below you'll see some names; some are famous authors and the others are famous characters in books written by those authors. Match the authors with their characters as you solve each anagram, and include the book title for each, as well. We've given you a few hints below...to help.

**Can you figure out who these famous literary folks are?**

(Look for answers in the November issue of Ink Spots.)

*Who are they?*

Wiren Day \* Brak Spluce \* Nan D Grata

G.W. Gunnal \* Dreana X Salmude \* Kayan Twerm

**Hints \* Authors \* Hints**

*3 authors, 3 characters, 5 males, 1 female, 2 American, 1 French, 1 20<sup>th</sup>-21<sup>st</sup> cen., 1 19<sup>th</sup>-20<sup>th</sup> cen., 1 19<sup>th</sup> cen., Pulitzer Prize and Nobel Prize for Literature winner, serialized historical adventure novels, debut novel originally published on author's website blog, best-selling novel in the early 1930s, Presbyterian missionary, used a pen name, collaborated with another novelist, mixed race, successful playwright, child of missionaries, advocate for women's rights and racial equality, novelist and programmer, novel adapted to film, wrote travel books and magazines, known for supporting mixed race adoptions, writer and teacher, write and illustrated comic books, wrote about Asian and Chinese cultures*

**Please note:** These names do not necessarily conform to the number of words in an author's name — there may be two where there are three and three where there are two. Initials may be buried in the anagram, or included where there are none in the actual name. **Assume nothing!**

**Here are the Anagram Alley answers for the September 2022 issue of Ink Spots.**  
**Congrats to Pat Doyne, Steve Gibson, and Terry Tosh who each got them 100% correct.**

**BENNIE J.T. SHOCK**

**John Steinbeck**

**SALIM NELLEN**

**Lennie Small**

**Of Mice and Men**

**ANNIE PAITSON-DEXETURY**

**Antoine De Saint-Exupéry**

**RICH PENTE**

**The Prince**

**The Little Prince**

**SUKILURA ENGUL**

**Ursula K. LeGuin**

**PROWSA WHARK**

**Sparrowhawk**

**A Wizard of Earthsea**

# Notes from the World

## AUTHORS PUBLISH

<https://authorspublish.com>

Check here for lists of publishing opportunities (*Please vet before submitting*):

<https://authorspublish.com/32-flash-fiction-markets/>

<https://authorspublish.com/12-places-that-publish-writing-about-writing-and-publishing/>

<https://authorspublish.com/25-magazines-accepting-creative-nonfiction/>

<https://authorspublish.com/40-specialized-manuscript-publishers-that-accept-direct-submissions/>

... and many more ... a newsletter and free webinars on craft....

March 22–26, 2023

The Tennessee Williams and New Orleans Literary Festival

and Saints and Sinners

Contest Categories:  
One Act Plays  
2 Poetry 2 Fiction  
Very Short Fiction

*SIX Writing Contests*

Deadlines: October 1<sup>st</sup> and 15<sup>th</sup>, 2022

For more  
information:  
[tennesseewilliams.net](http://tennesseewilliams.net)  
CASH AWARDS



Visual Prompts



Artwork by Jo Ann Frisch

# Notes from the World

**Fremont Cultural Arts Council**  
fremontculturalartscouncil.org  
(go to website for more information)  
presents

## 2022 Flash Fiction Contest at Half Price Books

**2022 Flash Fiction Contest Topic:**  
**Children's Fairy Tales  
with Magic**  
**Deadline: October 3<sup>rd</sup>**  
**Contest Date: October 8<sup>th</sup>**  
**CASH PRIZES**  
**Half Price Books**  
39152 Fremont Hub, Fremont, CA 94538

Are you an author?  
Would you like  
**FREE ADVERTISING  
& FREE PUBLICITY**  
on Chat And Spin Radio?

Please visit us at:  
**www.chatandspinradio.com**  
& Click the CONTACT US tab  
to leave a message.

Ian Johnson  
Advertising Manager / Co-Owner  
Chat And Spin Radio UK  
FACEBOOK- [www.facebook.com/chatandspin](http://www.facebook.com/chatandspin)

## **FREE** Online Workshops w/ **JANE CLELAND**

Award-winning author Jane Cleland is offering **FREE** Zoom workshops on the craft of writing for writers of every skill-level. If you're working on a novel or wanting to write one, Jane will take you behind the curtain and share her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my!

Register for these webinars in advance at:  
<https://janecleland.com/events>. You'll receive a link for the workshop shortly before, and on the day of the event. Don't miss these...register early.

**Saturday, Oct 15, from 10:00 to 11:00 AM PT**  
**"Astonish Your Readers with Perfectly Planted Clues"**

*Clues...a key to rich and satisfying subplots*

**Saturday, Nov 12, from 10:00 to 11:00 AM PT**  
**"The Mechanics of Effective Writing"**

*Punctuation, formatting and organizing*

Jane Cleland is an award-winning author who writes books on writing craft, crime fiction, middle grade, espionage, and the long-running Josie Prescott Antiques Mystery series, all published by St. Martin's Minotaur. Her 14<sup>th</sup> book in the Josie Prescott series, *Jane Austen's Lost Letters*, made its debut last December. Cleland teaches writing at the university level, and contributes craft articles to *Writers Digest*. She knows her stuff!

<https://janecleland.com/events/>

Check out  
**winningwriters.com**  
for contests with big money prizes

# *Notes from the World*

## **Narrative Magazine**

**So many submission options . . .**

### **Six-Word Stories**

[www.narrativemagazine.com/sixwords](http://www.narrativemagazine.com/sixwords)

### **Story of the Week**

[www.narrativemagazine.com/story-week-guidelines](http://www.narrativemagazine.com/story-week-guidelines)

### **Poem of the Week**

[www.narrativemagazine.com/poem-week-guidelines](http://www.narrativemagazine.com/poem-week-guidelines)

### **Photography**

[www.narrativemagazine.com/photography](http://www.narrativemagazine.com/photography)

**DEADLINES: Continuous...check your category**

**For general submissions to the magazine:**

[www.narrativemagazine.com/submit-your-work](http://www.narrativemagazine.com/submit-your-work)

## **TCK Publishing.com**

### **TCK Publishing Mission Statement**

*"To build a sustainable book publishing company that helps  
as many authors as possible fulfill their dreams."*

**Our mission is to help all of our clients earn a full-time income from book royalties.**

**They have various contests throughout the year and accept submissions  
of both fiction — all genres and markets — and non-fiction.**

**They have FREE classes and webinars.**

**<https://www.tckpublishing.com>**

# Notes from the World

## ★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

**Writers Weekly. Free newsletter.** 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. [writersweekly.com](http://writersweekly.com)

**Winning Writers. Free newsletter.** Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. [winningwriters.com](http://winningwriters.com)

**The Write Life. Website.** Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. [thewritelife.com/writing-contests](http://thewritelife.com/writing-contests)

**Poets & Writers. Website.** Searchable contest database with filters for cost, genre and deadline. [pw.org/grants](http://pw.org/grants)

**Submishmash Weekly. Free newsletter.** A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform [Submittable.com](http://Submittable.com).

**The Writer. Website and free newsletter.** Listing of mostly pay-to-enter contests. [writermag.com/contests](http://writermag.com/contests)

**Fan Story. Paid site.** Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. [fanstory.com](http://fanstory.com)

## Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Now in its fifth season, the workshops cover a variety of tools necessary to writers in today's world. The format varies from season to season. Best of all, you get to listen and learn from other writers!

Seasons 1 - 5 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5FojJys2LsvYi>

**Inside Writing: A recent Special Episode discussed the importance of using "sensitivity readers" as part of your editing process.**

Check out these **free** talks on writing!

## Call for *Romance* Submissions

**Belonging Books**, an inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

**Mission:** diversify and modernize the genre. [belongingbooksonline.wordpress.com](http://belongingbooksonline.wordpress.com)

## FREE Online Workshops

*scriptwriters check out*  
[roadmapwriters.com](http://roadmapwriters.com)



# Notes from the World

<https://calwriters.org/events-month/>

Would you like to hear speaker presentations at CWC branch meetings statewide? Well, in the land of Zoom, you can. Use the link above to check out the calendar where branch events and meetings are listed. Roll your cursor over the meeting of interest to you, read the extended info, and follow the instructions to attend. This is also a way to get to know folks from other branches.

PLEASE NOTE: The CWC-NorCal calendar has been replaced by this statewide version.

## Reedsy Learning

**FREE**

*Writing Classes,  
Webinars and a Blog*

[https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm\\_source=mailparrot&utm\\_campaign=learning\\_show\\_don\\_t\\_tell](https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell)

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

**Check it out!**

## GENRE WEBSITES

**Sisters in Crime** [sistersincrime.org](http://sistersincrime.org) *(also open to men)*

**Mystery Writers of America** [mysterywriters.org](http://mysterywriters.org)

**Romance Writers of America** [rwa.org](http://rwa.org)

**Golden State Romance Writers**  
[goldenstateromancewriters.org](http://goldenstateromancewriters.org)  
*(open to all genre fiction writers)*

**Science Fiction and Fantasy Writers of America**  
[sfwa.org](http://sfwa.org)

**Inspire Christian Writers** [inspirewriters.com](http://inspirewriters.com)

**Society of Children's Book Writers and Illustrators**  
[scbwi.org](http://scbwi.org)

**Women's National Book Association** [wnba-books.org](http://wnba-books.org)  
*(also open to men)*

**Academy of American Poets** [poets.org](http://poets.org)

**Poetry Society of America** [poetrysociety.org](http://poetrysociety.org)

**National Association of Memoir Writers** [namw.org](http://namw.org)

**American Society of Journalists and Authors** [asja.org](http://asja.org)  
*(nonfiction writers)*

**CineStory** [cinestory.org](http://cinestory.org) (screenwriters)

**Scriptwriters Network** [scriptwritersnetwork.com](http://scriptwritersnetwork.com)

**Historical Novel Association** [historicalnovelsociety.org](http://historicalnovelsociety.org)

**Horror Writers Association** [horror.org](http://horror.org)

## Attention Poets & Poetry Lovers

*Check out the Poetry Center of San José*

**open mics \* speakers \* poetry slams \* anthologies \* etc.**

[www.poetrycentersanjose.org](http://www.poetrycentersanjose.org)

# Notes from the World

798,162  
active  
novelists

## NaNoWriMo

is coming November 1<sup>st</sup>

National Novel Writing Month  
[www.nanowrimo.org](http://www.nanowrimo.org)

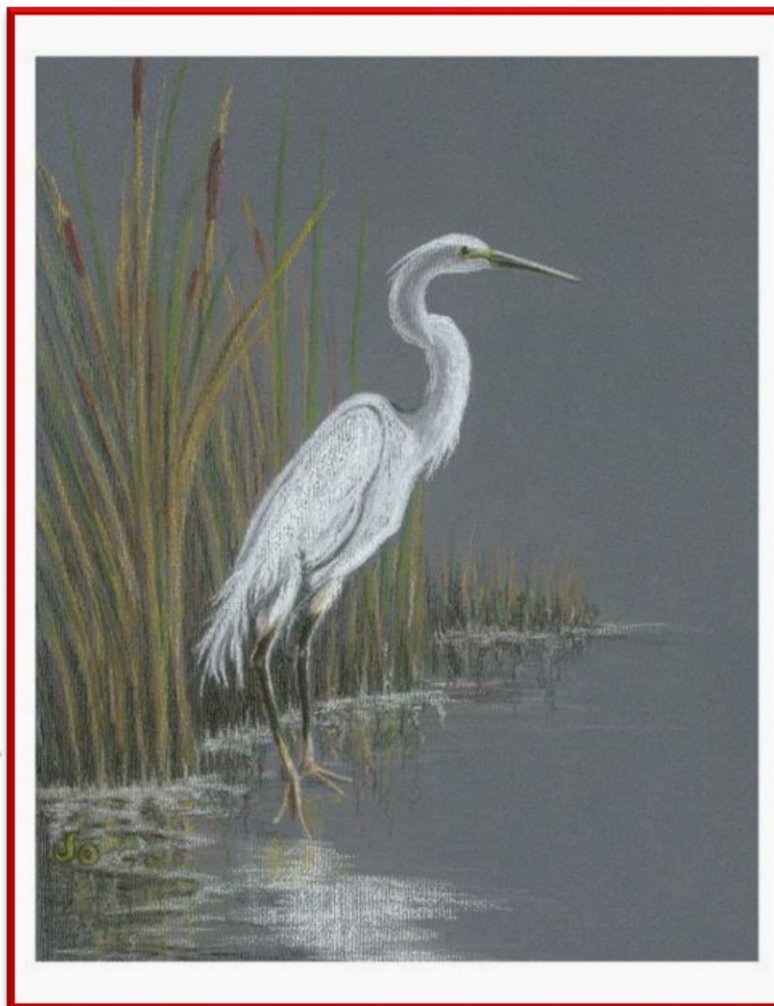
367,913  
novels  
completed

### START AND FINISH A NOVEL IN A MONTH

NANOWRIMO offers many different types of support  
for writers brave enough to write a novel in a month.  
Check out their website above!

☞ ☞

Visual Prompts



Artwork by Jo Ann Frisch

# FAW Members on Social Media

## ● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website:

**listoutallyourproblems.com** Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

## ● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, "**Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues**," and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a website developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.

<https://protecttheoceans.org/wordpress> Twitter: **@protectoceans**

<https://wordsmithforwealth.com>

## ● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started.

**tconnellyswritingposts.com** **connellyswritingprompts.com**

## ● Evelyn LaTorre, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. You can also find recent recordings of her interviews. Website:

**https://www.evelynlatorre.com**; Facebook: **Evelyn Kohl LaTorre, Author**; and Instagram: **evelynkohllatorre**.

## ● Luanne Oleas

Luanne writes literary and women's fiction, when she's not creating social media links. Her most recent foray is into promotional videos on Youtube, but her blog (Pondering Life in Silicon Valley) and other links are also updated periodically. Follow Luanne at: Website: **https://luanneoleas.com** BLOG: **http://blog.luanneoleas.com/** Amazon Author's Page: **https://www.amazon.com/-/e/B07PBNM6NB** and *Social Media* — Facebook: (personal) **https://www.facebook.com/luanne.oleas** (author): **https://www.facebook.com/Luanne-Oleas-Author-114940863384719/** Twitter: **https://twitter.com/bike\_writer** Youtube Promo Videos: *A PRIMROSE IN NOVEMBER*: **https://youtu.be/Gtnk5FHpEeE** *FLYING BLIND*: **https://youtu.be/X0HFzceXdoU**

## ● Rekha Ramani

Rekha has a **Facebook** page devoted to sharing her poetry called, "**Poetry: Sweet and Bittersweet**," with a standing invitation to FAW members, as well as non-member poets, to post their poetry.

## ● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **http://davemstrom.wordpress.com/** **http://davemstrom.weebly.com/** **http://www.youtube.com/user/davstrom**

## ● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, **The Book of Jeremy**. It's now available for sale. Website & Blog: **booksbyanita.com**

Facebook Group: **https://www.facebook.com/groups/111394698919**

YouTube Channel: **https://www.youtube.com/channel/UCn2Eh1NyNnca6V0pAZNUSRA**

# FREMONT AREA WRITERS' CORNER

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## JOURNEY TO THE UNDERWORLD

by Lally Pia

I answered the phone and a robotic voice said, "Congrats, this is to inform you that you have been selected for an all-expenses paid trip to the underworld."

"Round trip?" I asked.

"That depends."

"Depends on what?"

"Ma'am there are others waiting. You have ten more seconds. Do you want this trip or not?"

I paused. A trip of a lifetime... if I made it back, that is. Imagine the stories I'd have to tell? Heck, at age eighty-four, with just a cat in the home, who'd really give a shit if I didn't return intact?

"Er... I'll do it," I said impulsively. "When does it kick off?"

"Be ready to depart in thirty minutes. Someone will knock at your door."

"Thirty min...? Er, okay, I'll be right back... I'll just... er... drop my cat off next door," I responded, a tremor edging my voice.

The robot said nothing and the phone went dead.

The knock on the door startled me, even though I'd expected it.

I had on a thin blue summery dress and the most comfortable walking shoes I owned. Figured the underworld would be like hell—damn hot. The man at the door was drop dead gorgeous, with wavy brown hair, and muscles that bulged out from his gladiator style leather clothing. I'd have given anything to be sixty years younger.

Reassured by mesmerizing blue-green eyes and a heart-stopping smile, I shut the front door behind me and accepted his outstretched hand. I relished the warmth that flowed up my elbow and into my chest when we made that tenuous connection.

Outside, the whole neighborhood had vanished. I inhaled the delicate fragrance of lilacs. We were enveloped in a swirling purple-white fog, which blotted out everything but my gorgeous comrade and his enveloping grasp...it was the only thing that anchored me to reality. A gleaming black chariot lay before us with a noble mahogany stallion in a bronze harness. My companion gallantly hoisted me up on the shiny leather seat and fastened my seatbelt before he jumped into the driver's seat. The horse galloped off at top speed and paused in front of... *Nordstrom??*

My gladiator shepherded me past expensive perfumes and handbags. When we made it to the lingerie section, he smiled, bowed low, and produced a theatrical flourish.

"Welcome to Nordstrom Lingerie—we now begin our tour of the Under-World."

*(9-10-2022 FAW Social Write-In Prompt)*

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## Cultivating Community

*by Evelyn LaTorre*

To cultivate the community feeling craved by most human beings, it is essential to deepen relationships beyond the superficial “How’s the weather?” level. Forging a connection with neighbors requires working and socializing together. Establishing common interests begins those deeper, more satisfying relationships. Sharing the tasks of daily living is a wonderful way to lighten workloads and become part of a larger, more intimate community. That is what is happening in the Mission Peak Village Cohousing project in Fremont. Over the past few years, Mission Peak Cohousers together have:

- discovered common interests and had fun through recreational activities such as hiking and picnicking
- learned how to make decisions using consensus
- helped one another with childcare
- collaborated on errand-running
- shared their garden produce
- cooked for the group via monthly meals together (before COVID)
- carpoled to interesting local events
- brought meals to members undergoing medical treatments
- navigated city building requirements
- celebrated holidays and important community milestones
- helped a member with her book launch
- learned more than we would have researching topics on our own

These activities have facilitated the cultivation of relationships among Mission Peak Village members prior to them moving into their new homes. Relationships begin to deepen as soon as a potential member signs on as a Mission Peak Village Explorer. Trust builds as the network of cohousers works together to incorporate new members.

Actions speak louder than words! Working closely with one another ensures the well-being of the group and is a wonderful way to foster a strong sense of community. Cohousers can pool resources like lawnmowers, clothes washers, and cars. They also share a few duties such as periodically making a meal in the common dining hall or gardening and weeding in the common outdoor areas. Networking continues as they design the buildings (i.e., common areas and individually owned units) together. The expertise of cohousing consultants provides greater knowledge of how to advance such a large building project. Members’ know-how in different areas culminates in better decisions than if those choices were to be undertaken alone. When the group encounters unanticipated obstacles, solving the problems together creates a bond.

Working for the good of a group is not for everyone, but those who have become part of this cohousing network of sharing, rarely decide to leave their chosen communities. Members of the 180 US cohousing projects in existence and the 140 in the planning stages, desire the benefits this cooperative way of living brings and wouldn’t live any other way.

Mission Peak Village unveiled its design at a free celebratory presentation on September 17<sup>th</sup> at Fremont’s Downtown Event Center. To see more information and view images of the community check out the website: [www.missionpeakcohousing.org](http://www.missionpeakcohousing.org).

Mission Peak Village is a group of friends forming Fremont’s first cohousing community. For more information, visit the website [www.missionpeakcohousing.org](http://www.missionpeakcohousing.org) or call **Kelli at 510-413-8446**. For more information on the topic of cohousing, visit [www.cohousing.org](http://www.cohousing.org).

# ***FAW Board Members***



**TERRY TOSH**  
President  
Acting secretary  
toshmanii@yahoo.com



**KNUTI VANHOVEN**  
Vice President

Secretary  
Needed

Secretary



**CHERYLYN CHIN**  
Treasurer



**BOB GARFINKLE**  
Past President

## **JACK LONDON AWARDEES**

### **FREMONT AREA WRITERS**

- 2009 Bob Garfinkle
- 2011 Myrla Raymundo
- 2013 Carol Hall
- 2015 Art Carey
- 2017 Shirley Ferrante
- 2019 Jan Small
- 2021 Nancy J Guarnera

**BOARD MEETINGS**  
3:30 to 5:00 PM  
Tuesday before the Fourth Saturday  
General Membership Meeting  
on ZOOM

# ***FAW Chairpersons***



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Signage  
Facility Liaison



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CWC Advertising  
& Promotions



**SCOTT DAVIDSON**  
Webmaster  
Zoom Manager



**TISH DAVIDSON**  
Social Write-In Host



**BOB GARFINKLE**  
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**KNUTI VANHOVEN**  
Speakers Program  
Publicity

## **FAW MISSION STATEMENT**

Fremont Area Writers educates writers and the public by providing:  
Forums for educating members in the craft of writing and marketing their works and  
Public meetings, workshops, and seminars open to all writers and the general public  
to facilitate educating writers of all levels of expertise. (*Article II Section 1:1.1 and 1.2 FAW Bylaws*)