

AUTHOR BIO: HELEN VANDERBERG

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Helen Vanderberg grew up in England's Thames Valley, and began by writing professionally as a columnist in an upstate New York newspaper. When she moved to Texas she published "Dallas in a Nutshell" in five editions. Her search for information about business matters had her writing a book for women "Liberation Through the Marketplace." She lived abroad while writing short stories and finally published her first cozy mystery: "The Domino Deaths." She lives in northern California where glimpses of sailboats on San Francisco's city-front stir her wanderlust.

Her home-of the heart is the English village she depicts as Pangbury-on-Thames in her novel: "The Domino Deaths." Her grandfather had been a police surgeon for Scotland Yard before the turn of the century, when Jack the Ripper roamed London's streets. Hence her attraction to mysteries.

After stints as advertising copywriter on art and antiques, daily newspaper columnist and writer on technical subjects, she took off around the world, arriving eventually back in England where she found life changed immeasurably.

"The Domino Deaths" reflects that world the author once knew, a world of Agatha Christie and cozy mysteries, remote from the stresses of modern life. The story in "The Domino Deaths" is one of pure fiction, although, like any writer, the author draws on memory.

The book was featured at the Writers Digest Conference in Los Angeles. It is available at author talks, on Amazon and from Abbott Press.

She now lives near San Francisco, loves sailing, most of all, painting in oils and watercolor and oil, jazz and classical music, and the caffeine-inspired liveliness of California's Silicon Valley.