



# **INK SPOTS**



***The Newsletter of the Fremont Area Writers, A part of the California  
Writer's Club***

***Myrla Raymundo, MBA, Writer/Editor***

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***Visit us at <http://cwc-fremontareawriters.org>***

***Webmaster – Linda Lee***

**VOL 73 March 2018**

**MISSION STATEMENT:** Fremont Area Writers educates writers and the public by providing: a. Forums for educating members in the craft of writing and marketing their works and, b. Public meetings, workshops, and seminars open to all writers and the general public to facilitate educating writers of all levels of expertise.

## **FROM THE EDITOR'S DESK**

**Beginning with our March 24, 2018 meeting, we will be back at 42 Silicon Valley (formerly DeVry University), 6600 Dumbarton Circle, Fremont. We will be in Room 115 and attendees should come to the back of the building to enter it. We will be in the first room to the left.**

**We want to thank Art Carey for spearheading the going back to our old meeting location.**

**Although we will miss the delicious pizza at Round Table Pizza (thanks to Bob Garfinkle), we will be enjoying the cookies brought by our members. We will also start bringing our books and spread them on the Book Table.**

**We want to welcome our new members, Diane Morninglight and Dena Acolatse.**

**See you all at our new location.**



**Myrla Raymundo, MBA**



# Fremont Area Writers

The Centennial Branch  
"Writers Helping Writers"



## Want to Reach Your Audience Online?

**Note: New/Old Location—See below**



FAW's March 24th Speaker, Linda Lee, is an online expert. She's a writer, speaker, educator, and website designer who takes pride in her ability to demystify the online experience. Whether you are a novice or veteran internet user, Linda has ideas on how to help you optimize and monetize your website. With a background in sales and national corporate recruiting, she knows how to read and reach clients.

Linda began her own online business in 1998, and since then, her entrepreneurial sensibilities have helped others find their own place on the web.

Known for her ability to disarm clients' computer anxieties, teach technophobes of all generations and troubleshoot tough problems, Linda's supervised the construction of over 300 websites for clients on the WordPress platform. Her clients include best selling authors, non profits, writers' organizations and local and national companies.

In other words, there's a great chance that you can find out what you need to know about how to choose, build, maintain, or improve this necessary tool.

Join us for internet ideas and solutions that you may never have considered before. For more information about Linda, please see her website at <http://askmepc-webdesign.com/hub/>

### Writers and Poets Open Mic!

**When:** 7:00-9:00 p.m.  
Monday, March 26th

**Where:**  
Suju's Coffee and Tea  
3602 Thornton Ave.  
Fremont

**Linda Lee**  
**Saturday, March 24th 2-4 p.m.**  
**42 Silicon Valley**  
**(formerly DeVry University)**  
**6600 Dumbarton Circle**  
**Fremont, CA 94555**

Fremont Area Writers is a branch of the  
1,800-member California Writers Club.

**Robert Garfinkle, President**  
510-489-4779  
[cwc-fremontareawriters.org](http://cwc-fremontareawriters.org)

## MESSAGE FROM BOB ISBILL.....

### 2018 CWC Election Nominating Committee Announcement

- >
- > At the January 28, 2018 Central Board Strategic Planning meeting, President
- > Joyce Krieg appointed me, Bob Isbill, as the Nominating Committee Chairman.
- > I am therefore in the process of putting together a slate of CWC members to
- > stand for election this coming July for a one year term. Those interested in
- > running for any of the Central Board offices are encouraged to contact me at
- > [risbill@aol.com](mailto:risbill@aol.com) or phone 760.221.6367.
- >
- > Those offices to be elected are: President, Vice-President, Secretary
- > and Treasurer. Any CWC member in good standing is eligible to run
- > for Secretary or Treasurer. Eligibility to stand for President
- > or Vice-President requires that the person be on Active status within their
- > own branch, and that the nominee be a member of the Central Board for one
- > year out of the last five years. Therefore, there are members who are not
- > presently on the Central Board who would be eligible to stand for those
- > offices.
- >
- > The person elected to any of the four offices except for the office
- > of President would automatically become the home branch's Central
- > Board Representative.
- >
- > Please refer to the CWC Policies & Procedures which can be found
- > at [www.calwriters.org](http://www.calwriters.org) for further information on job descriptions and election
- > rules.
- >
- > The Central Board is also considering an appointed position as
- > Executive Director who would assist the President in gathering
- > information from the branch representatives to complete timely reports. At
- > this point in its formative stages, the position would not require travel away
- > from home, but mostly communication over the Internet via emails and the
- > collection of necessary reports.
- >
- > If you would be interested in such a position, please contact BobIsbill.
- >

## **Redwood Writers “Pen to Published” Writers Conference Scheduled April 21**

Redwood Writers, one of the largest writers’ groups in California, hosts its 10<sup>th</sup> biennial writers conference on Saturday, April 21 at the Finley Community Center in Santa Rosa. Registration for the full-day conference is open until April 18 at [redwoodwriters.org](http://redwoodwriters.org). The price is \$135 for members and \$175 for non-members.

Whether you are a seasoned author, or just have an idea you’d love to put into words, the Pen to Published Conference has something for you. Keynote speakers are publisher, author and writing coach Brooke Warner with her topic “Why and How to Green-light Your Creative Life,” and Ellen Sandler speaking about her experiences as a writer and producer of half-hour network television shows, including “Everybody Loves Raymond.” Extended workshops and smaller sessions focus on many aspects of the writing and publishing world.

The Pen to Published Conference draws writers, poets and would-be novelists from all over California. Membership in the Redwood Writers branch of the California Writers Club (CWC) numbers over 300, making it the largest of 22 branches in California. Early members of CWC included Jack London, George Sterling, John Muir, Joaquin Miller and the first California poet laureate, Ina Coolbrith. For more information about Redwood Writers or this event, go to [www.redwoodwriters.org](http://www.redwoodwriters.org).

### **Calendar listing**

Redwood Writers Pen to Published Writers Conference

Saturday, April 21 8AM to 5PM

Finley Center, Santa Rosa

Continental breakfast and lunch included if pre-registered

Registration closes April 18

Redwood Writers, one of the largest writers’ groups in California, hosts its 10<sup>th</sup> biennial writers conference on Saturday, April 21 at the Finley Community Center in Santa Rosa. The price is \$135 for members and \$175 for non-members. For more information about Redwood Writers or this event, go to [www.redwoodwriters.org](http://www.redwoodwriters.org).

## **CONGRATULATIONS TISH DAVIDSON**

Tish Davidson was chosen as a winner of the 2018 San Lorenzo Library literary contest. Her short story, “A Mother’s Love” tells the tale of a mother who destroys her son’s mail in an attempt to protect him from his girlfriend, only to have the son discover her deception. Tish and other winners will read their work at the library March 31 at 7 p.m.

### **Win at the Fair**

Tish Davidson

The San Mateo County Fair is June 9–18 this year. The annual literary arts contest has expanded the categories for submission. You do not have to be a San Mateo County resident to enter. Submission categories have been expanded this year to include genre fiction as well as traditional short stories, poetry, memoir, essays, blog posts, and podcasts. There are special categories for young adults ages 16–25 and seniors over age 55. Entry fee is \$5 for young adults and \$10 for everyone else. The deadline is April 2. Entrants can enter a lottery to have their submission professionally critiqued at no extra cost. Last year, several people in our club were winners. I encourage you to enter.

Last year I was a nonfiction judge, but due to a schedule conflict won’t be judging this year. My biggest tip is to follow the rules exactly. Several pieces were disqualified last year because they did not meet word length or formatting requirements, failed to have a title, or included the name of the author. Check both the general rules and rules for the division you are entering. Even if you don’t want to enter, consider attending the writers’ mini-conference Sunday June 10 from 1–6 pm. It’s free with fair entry. More information is at

[https://www.sanmateocountyfair.com/pdf/2018/exhibits/literary\\_18.pdf](https://www.sanmateocountyfair.com/pdf/2018/exhibits/literary_18.pdf).

## FEATURE OF THE MONTH



**Knuti VanHoven**

Thanks to performing parents, Knuti has been writing, singing, acting, directing and teaching since early childhood.

Writing comes naturally to her. In the second grade (since she hadn't entered) she was confused to learn that she'd won a short story competition, with a detective thriller involving two lady mice who were trying to thwart an investigator's attempts to determine whether the late-night intruders in the McGovern house were human or supernatural. After that, she entered the same story in competitions in the fourth, seventh and ninth grades, placing in three out of four events.

In college she entered a play-writing competition with a short comedy which the judges mistook for a meaningful statement on existentialism. After that, she stopped participating in such things.

One full length play and many of her short works have been performed and numerous articles published, primarily marketing shows or causes she's involved with.

Active with Stage 1 Theatre for a couple of decades, Knuti directed over 50 projects. She founded and directed West of Broadway Youth Theatre (annual summer productions of full length Broadway musicals, performed by actor/singer/dancers aged seven to eighteen) for fifteen years, but she missed singing, so she joined a "classic country and rock" band, which led to her current shows with the In Full Swing and Oasis Big Bands along with occasional appearances with the Hornet Band.

She's also begun singing her own songs as a solo artist. (It was a huge surprise to find out that she writes country western!)

She's a board member of Fremont Area Writers, the Fremont Cultural Arts Council and The Sacramento Archaeological Society.

In her free time she's working on a novel with the much appreciated support of the Mission Writers Rendezvous gang (God bless them, every one!) and is working with Tish Davidson to create the Actor/Author Roundtable events where actors read works-in-progress out loud, to entertain whatever audience shows up and help authors see how other people interpret their work.

You may also have seen her holding a sign on the corner of Paseo Padre and Walnut as part of TriCity Interfaith Council's campaign against hate (and more recently, assault weapons.)

Professionally, she teaches performance and voice related skills, including singing, enunciation, accent reduction, public speaking and "How to Fake Confidence."

If you'd like to know about private classes or any kind of volunteer opportunities in the Fremont area, contact her at [knuti.sings@gmail.com](mailto:knuti.sings@gmail.com). Please put "FAW" in caps, in the subject line.

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## Kudos

FAW President Bob Garfinkle gets the *Pizza Man Award* for providing nourishment during the FAW sojourn at Round Table. Thanks, Bob.

Jan Small deserves a *Books 'r' Us Pin* for her continuing efforts organizing FAW book sales.

Meeting sign guy Art Carey's new book, *Warlock World*,  
Is a young adult sci-fi tale with male witches. Spooky. It's available  
at Solstice Publishing and Amazon.com.

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*Margaret Lucke was the Guest Speaker at the FAW's February 24, 2018 Regular Membership Meeting. Her topic was "The Pleasures and Perils of a Freelancer's Life."*





## FREMONT AREA WRITERS

### OFFICERS



**Robert (Bob) Garfinkle –**  
President  
Past President, California Writers Club.  
Historian



Secretary – **Joyce Cortez**



Treasurer – **Cheryl Jose**



**Knuti VanHoven**  
Vice President



**Tony Pino, Open Mic.**



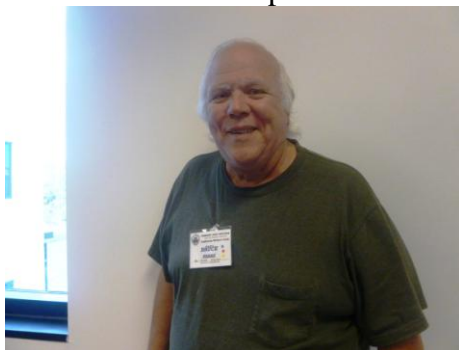
**Art Carey –Signage**



**Carol Hall**  
Facebook Page, Meetup,



**Evelyn LaTorre**  
Central Board Representative



**Bruce Haase**  
Authors Table Sound Equipment, Book Exchange



**Jan Small, Book Signing**



**Liz Breshears**  
Community Outreach



**Chris Dews**  
Membership Chair

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**JACK LONDON AWARDEES  
FREMONT AREA WRITERS**

**2009 Robert Garfinkle**  
**2011 Myrla Raymundo**  
**2013 Carol Hall**  
**2015 Art Carey**  
**2017 Shirley Ferrante**

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**FREMONT AREA WRITERS  
CHAIRPERSONS**

Meet Up, Facebook Page - Carol Hall  
Open Mic - Tony Pino, Bruce Haase  
Historian - Bob Garfinkle  
Membership – Chris Dews  
Newsletter - Myrla Raymundo  
Publicity, Website & Newsletter Liaison  
Knuti VanHoven  
Book Signings - Jan Small  
Central Board Rep - Evelyn LaTorre  
Community Outreach - Liz Breshears  
Authors Table, Book Exchange, Sound  
System - Bruce Haase  
Signage - Art Carey  
CWC Advertising and Promotions Chair  
– Cherilyn Jose  
Nor Cal Rep – Evelyn LaTorre  
Hospitality, Welcome New Members –  
Jan Small

**CALENDAR**

BOARD MEETING – Fourth Saturday  
of the month 1:00 pm - 2:00 pm – 42  
Silicon Valley, 6600 Dumbarton Circle,  
Fremont.

OPEN MIC – Fourth Monday of the  
month  
7:00 pm – 9:00 pm at Suju's Coffee  
Meeting Room, 3602 Thornton Ave,  
Fremont

FREMONT AREA WRITERS  
REGULAR MEMBERSHIP MEETING  
– Fourth Saturday of the month, 2:00 pm  
-4:00 pm, – 42 Silicon Valley, 6600  
Dumbarton Circle, Fremont.



**Myrla Raymundo, MBA-**  
Writer/Editor

**Ink Spots Newsletter**

This Editor welcomes you to our  
March 2018 issue of the Ink Spots. It  
contains the latest FAW news and  
tidbits, poems, prose, essays and articles  
written by our members. It also contains  
news from other clubs in the California  
Writers Club.

Ink Spots is issued monthly and  
is distributed to FAW members at the  
club general meeting every month. It is  
also emailed to those with email  
addresses. It is also emailed to the  
different clubs of the California Writers  
Club.

Ink Spots welcomes you to write  
articles and submit them to this Editor at  
[myrlaraymundoback@gmail.com](mailto:myrlaraymundoback@gmail.com) or  
[raymundomyrla@gmail.com](mailto:raymundomyrla@gmail.com).

## ***FAWS WRITERS CORNER***

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**Chris Dews**

Chris attempted to write a single sentence about “A Leprechaun In The Toilet”, as everybody did at the FAW’s last meeting. Here it is:

Perhaps it was my imagination, this leprechaun in the toilet, or perhaps it showed how much I’d drunk that evening, when the guys were all together in the bar on the south side of San Francisco—you know the place, we went there many times in our college years, without once seeing any leprechauns or any other strange creatures, in the toilet or not in that dark watery abyss, grey-stained, never cleaned, source of many a gurgle and swish as other toilets in the building, just as stained, just as rarely cleaned, and probably as full of leprechauns as this one, though I have to wonder, if they did have leprechauns, if theirs were as smiley, chubby of cheek and snow white of beard as the one in my toilet, which, while smiley and chubby of cheek, made it difficult for me to use his home as a toilet.

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Almost all of us are awaiting the beautiful weather, after experiencing the very cold wind and rain.

Well, it will still take a while before we take off our thick coats and raincoats; so let’s just pretend we are in the great outdoors, enjoying the simple, interminable blue of the sky with its long wisps of white clouds, the beautiful flowers, the green trees and the fragrant scent of the surroundings.

We look around and see the mysterious and beautiful butterfly and wonder about the magic of nature. We feel the green grass on our bare feet and feel how much pleasure it gives us.

Let’s all enjoy the great outdoors, “in our minds.”-----by **Myrla Raymundo**

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