



INK SPOTS



*The Newsletter of the Fremont Area Writers, A part of the California
Writer's Club*

Myrla Raymundo, MBA, Editor

E-mail raymundomyrla@gmail.com

Visit us at <http://cwc-fremontareawriters.org>

VOL 35, September 2014

MISSION STATEMENT: For the purpose of providing a forum of educating both members and the public in the craft of writing and in marketing their works. This is served by the monthly public meetings, workshops, and seminars, which are open to all writers and the general public, and is conducted for the purpose of educating writers of all levels of expertise.



Robert (Bob) Garfinkle received the Ina Coolbrith Award from Nancy Curteman and California Writers Club President Dave George on July 20, 2014.

Bob is Past President of the California Writers Club and Founder and Past President of the Fremont Area Writers Club. Congratulations Bob!

General Membership Meeting August 23, 2014



Erika Anderson-Bolden, Vice President, introduced the Guest Speaker.



Guest Speaker Susan Lakin
Keeping Readers Reading



**Central Board Meeting Report
July 20, 2014**



Nancy Curteman

CWC has doubled in size in the last five years. We now have 1800 members. There is a possibility of 4 more new branches.

The new CWC webmaster is Nes Cora. CWC plans to restructure their website.

Margie Yee will be putting together information about how to start new branches. She requests that Bob Garfinkle send her a narrative on how he started FAW.

There is a need for a Branch Accreditation Committee chaired by a Membership Chairperson to verify if a member should be considered Active.

A poll is being considered to see if members want e-mail or paper bulletins and newsletters. CWC will do 2 bulletins per year.

The next deadline for submission to CWC Lit magazine is 9/1-10/31. Congratulations to Tish Davidson for her CWC Lit magazine piece "Legacy."

CWC plans to develop an Officers line of succession.

Reminder: Go to Cathay Press online for logo items

**General Membership Meetings
Schedule**

October 25, 2014 – Andy Weir -
How I backed into a Publishing Deal

November 22, 2014 – Bonnie Keast –
How to Write about Aging

Book Signings



Jan Small, Book Signing Chairperson

There were 12 authors at the Fremont Library Book Sale on August 16, 2014. Almost everyone sold some books. Jan has several requests for another book sale at New Park Mall at Thanksgiving time.



Joyce Hornblower is now a member of the InkSpots Editorial Staff.

Outreach

Community Involvement is a way to improve the community and help out our fellow citizens. There are many opportunities for this kind of volunteer work. The idea is to devote resources to seed ideas, to foster development initiatives, and to support and play our part in ensuring the long-term vitality of our community.

As part of our Community Involvement:

Fremont Area Writers Club visits local Board and Care Homes, Assisted Living facilities, and Disabled groups where we share our writings with them.

We hold OPEN MICS.

We visit hospitals and read our writings to the patients.

We visit colleges and inform students about our work as writers to entice them to be future writers.

We hold a Children and Teens Writing Contest.

Please be a part of this very important community involvement.



Teens Speech Club

Myrla Raymundo started a FAW Teens Speech Club at the Union City Historical Museum. The objective is to develop speaking and leadership skills among the youngsters. There are about 20 students who are attending the Speech Club and some of them are already on Speech #4: How to Pursue your Goals.

**CALL FOR YOUNG WRITERS
CONTEST**

Fremont Area Writers is pleased to announce the FAW Young Writers Contest. The contest is open to children from ages 8 to 17.

They are asked to write articles on whatever subject matter they desire. Articles should be 200 words or less.

Articles will be judged by the Fremont Writers members Art Carey, Geraldine Solon and Joyce Hornblower.

Deadline for consideration of contributions is **October 31, 2014.**

Submit articles to Myrla Raymundo, 3107 San Ramon Ct., Union City, CA 94587 or deliver them to her office at the Union City Historical Museum, 3841 Smith Street, Union City, CA. We look forward to receiving the submissions.

InkSpots Newsletter

We are all writers and we can contribute to our Newsletter. Send your articles complete with photos via WORD attachment to Editor Myrla Raymundo at raymundomyrla@gmail.com.

Myrla also announced a column “Member Spotlight” last two or three meetings. I haven’t received anything from the members.

Our newsletter is sent to all of the CWC clubs so they can see how we are doing and what we are writing about.



Fremont Area Writers

Writers Helping Writers



How to Write a Memoir



People who write memoirs are like Gold Rush miners seeking pay dirt. They sift through memories of the past, recent or distant, hunting a rich vein of recollection, reflection, and fact to tell a story.

Lori Godsey Anzini will describe the process when she discusses “How to Write a Memoir” at a meeting of Fremont Area Writers on Saturday, Sept. 27th.

Anzini is the author of *Escaping the Jaws of Life: A Widow's*

Journey to Happiness, which tells how she found joy after her husband's death following Parkinson's Disease and brain cancer. The book received recognition at book festivals in San Francisco, Los Angeles, and New York.

She is also the author of *Through My Grandmother's Eyes: The Story of Flora Dolina*, the first volume of a series. You can find out more about her at <http://lorianzini.authorsxpress.com/>.

Saturday, Sept. 27, 2-4 p.m.
DeVry University, Room 120
6600 Dumbarton Circle
Fremont, CA

Writers and Poets Open Mic!

When: 7:00-9:00 p.m.
Monday, Sept. 29th

Where:
Suju's Coffee
Meeting Room
3602 Thornton Ave.
Fremont

Fremont Area Writers is a branch of the 1,700-member California Writers Club.

Shirley Scott-Ferrante, President
510-791-8639
cwc-fremontareawriters.org

PRESIDENT'S MESSAGE



Shirley Scott-Ferrante

I want to thank our Vice President Erika Anderson - Bolden for chairing the August Meeting.

I also want to thank Nancy Curteman who accepted the new position of Volunteer Coordinator. Members, please support our club and consider the available positions of Public Relations, Website Coordinator, Nor-Cal Representative and Central Board Representative. These are excellent opportunities to network with fellow writers and support industries.

For members interested in Open Mic, Tony Pino has booked Suju's Coffee House through October. Please see our website for details.

I would like to call Members' attention to a great opportunity our website provides. You can publicize your achievements in Member Bios under the Members Menu. Submit a brief biographical sketch in word doc and a pdf "mug shot" to Art Carey (accarey1@gmail.com).

WRITERS AND POETS OPEN MIC



Tony Pino, the Open Mic Chairperson, leads the group. Open Mic is held monthly at Suju's Coffee Meeting Room, 3602 Thornton Ave., Fremont. Writers attend and read their articles and books to the audience.

Next Open Mic: September 29,
2014 Monday 7 pm – 9pm.

.....



Nancy Curteman – Central Board Representative, Hospitality & Telephone Outreach



Art Carey-Public Relations



Bruce Haase takes care of our Book Exchange. He urges everyone to bring books to our regular meetings.

AUTHORS BOOK TABLE



Carol Hall is the Chairperson of the Authors Book Table. It is a free service of the Fremont Area Writers. Two long tables are set up at each regular meeting, enough space for eight separate titles.

FROM THE EDITOR



Myrla Raymundo welcomes you to our September 2014 issue of the Ink Spots. It contains the latest FAW news and tidbits, poems, prose, essays and articles written by our members.

Ink Spots is issued monthly and is distributed to FAW members at the club general meeting every month. It is also emailed to those with email addresses.

Ink Spots welcomes you to write articles and submit them to this Editor at raymundomyrla@gmail.com.

DO YOU HAVE TIME?

Have you ever been approached to do something and your immediate response was “I don’t have time.”

What is TIME?

In our daily lingo, the symbol of time is an old man with a long white beard, scythe in one hand and an hourglass in the other.

In the realistic world, time is the total number of hours that each one of us has. We can do anything with it. We can be frugal with it or we can let it run through our fingers.

Time is your greatest possession. No one can take that away from you. You can accomplish many things with it.

Time can also be a thief, who steals the youthful charm of a woman and the vigor and stamina of a man. Time robs us of our health and strips us of everything we have.

We also speak of time as a few moments communicating with the Lord and spending quality time with our spouse and children and friends.

We are given the time and it must be considered a trust. What are we doing with it? Are we wasting it bit by bit, letting it slip through our fingers? Or are we treasuring it by using it to its maximum advantage and filling every minute of our lives with useful living?

Life is like a soap opera. There are billions of events happening every moment in our lives, each event contributing to the drama of life. What is the contribution we make? Time is all we have and the idea is not to save it but to savor it.

You can find the time to do all the things you wish to do, if you will not keep this time, but instead savor every minute of it.by Myrla Raymundo

**FREMONT AREA WRITERS
OFFICERS**



President– **Shirley Scott-Ferrante**



Vice President – **Erika Anderson-
Bolden**



Secretary – **Joyce Cortez**



Treasurer – **Cherilyn Jose**



Robert (Bob) Garfinkle –
Past President, California Writers Club

**FREMONT AREA WRITERS
CHAIRPERSONS**

Carol Hall - Donation Drawing and
Authors Table

Nancy Curteman – Central
Board Representative, Hospitality &
Telephone Outreach

Tony Pino – Open MIC

Art Carey – Public Relations

Bruce Haase – Book Exchange

Myrla Raymundo - Editor

Joyce Hornblower – Assistant Editor

CALENDAR

BOARD MEETING – Fourth Saturday of the
month 1:00 pm - 2:00 pm – DeVry University,
Fremont.

OPEN MIC – Fourth Monday of the month
7pm – 9pm, Suju’s Coffee, Fremont

FREMONT AREA WRITERS REGULAR
MEMBERSHIP MEETING – Fourth Saturday
of the month, 2:pm-4:00 pm, DeVry University,
Fremont

FAW WRITERS CORNER



Chavez Ravine¹ by Tony Pino

No wonder they call it *los angeles*,
where a thick-lipped and sharp-eyed people,
prominent in their beauty,
graceful and formal in their tastes
could gambol under the eyes of God
like cherubs in weeds and soft breezes.

No wonder they call it *los angeles*.

In modest, sometimes failing
board houses by soft dusty roads
young brown men courted their loves
near gardens of delight
along lavender seams of the olive hills.

Among calla lilies and sage they taunted, chuckled
and prayed for the love of brown hands
and a smile and a laugh that said
“Oh, I love it! I love it!”

No wonder the men came home at night
in the evening from work
ambling or biking into the seams of these hills,
on dirt roads, by the rough cement church
made beautiful by statues, vases of calla lilies,
candles and dark, wrinkled hands,
whose fingers were ringed
with woven colored beads or thin gold rings.
Such hands, brown, wrinkled and ringed
created this heaven, this haven.

No wonder the men came home
to this, this place which they'd left under beams of morning light
amid the screams of roosters
the gurgles of children the chants of *te salve maria*
to work in garages, in bars, in lots and the gardens
of the new city's people.

No wonder they came home
when the work day had ended
because then life began
and the chickens clucked as they should,
and the dogs barked and the kids screamed and laughed
in the rubble where the glass was shattered
near the houses and towns in the ravine
near the gardens with the calla lilies and homes.

No wonder they didn't notice
that gathering slowly below the ravine,
a turning breeze, unlike the rest,
then a wind then a squall ripping through the basin
dark and far more forceful than a Santa Anna:
talk of contracts and breaches,
creeping socialism and housing authorities
taking it to the people,
questions of public or private use
growing squalor and all such verbiage,
and it blew hard around the basin,
the way it does in California
before common people are struck
like seabirds at the Farallons or Channel Islands
when gulls sweep down and suddenly rise,
their beaks filled
with someone else's children.

The demo is done now.
Soon the great ones can slide through the poinsettias
and find third base, throw fastballs through Eva Herrera's windows,
the ones where she'd cool her Christmas tamales.
The demo is done now,
and how rough a fall from grace.
Hard to forget the bulldozers, trucks and jackhammers
the pulling of women screaming from the kitchens
the discovery of Christmas lights, shoes, bibles
and other evidence of blight
in the work that followed, and still look at the ravine
as we do other revered sites, Amarna, Tuscany or Athens
before the torches took them. It is good to know
that a thick-lipped and sharp-eyed people
prominent in their beauty
and formal in their tastes
could gambol under the eyes of God.

No wonder they called it *los angeles!*

Myrla Raymundo, MBA
Editor
3107 San Ramon Ct.
Union City, CA 94587
