



INK SPOTS

*The Newsletter of the Fremont Area Writers, A part of the California
Writer's Club*

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Visit us at <http://cwc-fremontareawriters.org>

VOL 39, January 2015

MISSION STATEMENT: For the purpose of providing a forum for educating both members and the public in the craft of writing and in marketing their works. This is served by the monthly public meetings, workshops, and seminars, which are open to all writers and the general public, and are conducted for the

Tish Davidson Selected to Judge Next Generation Indie Book Awards



Tish Davidson has been selected as a judge in the 2015 Next Generation Indie Book Awards. This is Tish's second judging experience. Last year she judged the memoir category of the American Society of Journalists and Authors Best Books of the Year Awards.

The Next Generation Indie Book Awards is the largest not-for-profit book awards program for indie authors and independent publishers. It was established to recognize and honor the most exceptional independently published books in over 70 different categories. The awards are sponsored by the Book Publishing Professionals Group in cooperation with Marilyn Allen of Allen O'Shea Literary Agency.

Any book with a copyright of 2013, 2014, or 2015 written in English and published in any country by a small press, mid-size independent publisher, university press, e-book publisher, or self-published author is eligible to be considered for an award. Cash prizes up to \$1,500 are given to winners, and the top 70 books will be reviewed by Marilyn Allen, literary agent.

Entries are currently being accepted. All books must be received at the Next Generation Indie Book Awards office by February 13, 2015. More information and an entry form can be found at <http://www.indiebookawards.com>

Carol Lee Hall has won the grand prize and \$1,000 in the 2014-15 screenwriting contest sponsored by TheWriteRoom.



Carol Lee Hall of Fremont has won the grand prize and \$1,000 in the 2014-15 screenwriting contest sponsored by TheWriteRoom. She is the immediate past president of Fremont Area Writers.

Hall's screenplay, selected from among more than 50 contest entries, is "Donaldina: Based on True Events in the Life of Donaldina Cameron."

Donaldina (1869-1968) was a Presbyterian missionary who rescued thousands of Chinese girls and women from indentured servitude in early twentieth century San Francisco. She is called the "Angel of Chinatown."

Her efforts led to the creation of today's Donaldina Cameron House in San Francisco, a Chinatown-based multi-service agency serving Asian communities in the Bay Area.

"I was inspired to write about Donaldina because she is a true heroine who fought for what she believed was right despite the odds against her," Hall says. "As with any biographical story, it was hard to decide what aspect of her life to focus on. But I finally chose a period in her life that greatly impacted her work.

"After many revisions, thanks to three critique groups and three professional script consultants, the script was finally in good enough shape to win. This achievement will help the script when I pitch it to various producers," Carol says.

Hall's first book, "For Those Who Serve: A Devotional for Church Volunteers, was published by Baker Publishing Group in 2004. She is a freelance writer whose work has appeared in the San Jose Mercury News, Today's Christian Woman, and You and Me: America's Medical Magazine.

TheWriteRoom is a national, nonprofit organization that extends retreats to qualified applicants in creative writing and allied fields. Founded in 2012, its mission is to advance the impact of women in the media via the literary creative arts and allied fields by educating, advocating and housing.

You can find out more at <http://www.thewriteroom.org>

Congratulations FAW members!



Erika Anderson-Bolden, writing under the pen name of Danielle Burnette, was recently published in the Winter/Spring 2015 edition of Lunch Ticket, the literary journal of Antioch University Los Angeles. You can read her short story, "The View from Room 128", at the following website: <http://lunchticket.org/winterspring-2015/>.



Carol Lee Hall is also a semi-finalist for the 2015 Kairos Prize for Spiritually Uplifting Screenplays!



Nancy Curteman's "Murder on the Seine", has been nominated as the 2014 most popular mystery by the Preditors & Editors Readers Poll.



Author to Speak – Bonnie Keast

Like fine wine, Americans are aging well and provide a significant audience for writers. On average, an American woman could expect to reach 81.2 years in 2013, according to the U.S. Centers for Disease Control and Prevention. The estimate for American men was 76.4 years.

“How to Write About Aging” will be the topic of Bonnie Keast when she speaks to the Fremont Area Writers on Saturday, Jan. 24. A former educator, she is the co-author of “Cultivating the Garden Within” and “Beyond Salt and Pepper.”

The writers group meets on the fourth Saturday of the month, except in July and December, from 2-4 p.m. in Room 120 at DeVry University, 6600 Dumbarton Circle, in Fremont. Meetings are open to the public.

Fremont Area Writers is a branch of the 1,800-member California Writers Club. To find out more, log on to www.cwc-fremontareawriters.org or contact Shirley Scott-Ferrante at (510) 791-8639.

PRESIDENT'S MESSAGE



Shirley Scott-Ferrante

Welcome to 2015.

I invite all our FAW members to look at what new club offerings would excite your participation in 2015.

I have new suggestion forms that will be available at the January 24th meeting. Come to the meeting prepared to give your Board your new suggestions.

Also, come to the January meeting to find out about the April workshop your Vice President Erika Anderson-Bolden is organizing for FAW members.

And, come and enjoy and learn from our guest speaker for January:

Bonnie Keast, “How to Write About Aging.”

I want to acknowledge Carol Hall who, along with all the work she does for our club, has managed to win the Writroom.org Screenplay Competition Best Screenplay Grand Prize for “Donaldina: Based on True Events in the Life of Donaldina Cameron”.

Carol is also a semi-finalist for the 2015 Kairos Prize for Spiritually Uplifting Screenplays! Way to go Carol!

And, our FAW Volunteer Coordinator Nancy Curteman’s “Murder *on the Seine*”, has been nominated as the 2014 most popular mystery by the Preditors & Editors Readers Poll. Good Luck Nancy!

Shirley Ferrante

FROM THE EDITOR

InkSpots Newsletter



We are all writers and we can contribute to our Newsletter. Send your articles complete with photos via WORD attachment to this Editor Myrla Raymundo or to our Assistant Editor Joyce Hornblower.

I also announced a column “Member Spotlight” last two or three meetings. I haven’t received anything from the members.

We send our Newsletter to the different clubs and we want them to see how we are doing and what we are writing about.

Myrla Raymundo welcomes you to our January 2015 issue of the Ink Spots. It contains the latest FAW news and tidbits, poems, prose, essays and articles written by our members.

Ink Spots is issued monthly and is distributed to FAW members at the club general meeting every month. It is also emailed to those with email addresses.

Ink Spots welcomes you to write articles and submit them to this Editor at raymundomyrla@gmail.com.



Myrla busy on the computer.

EDITORIAL STAFF

Myrla Raymundo, MBA – Editor
Joyce Hornblower – Assistant Editor

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CALENDAR

BOARD MEETING – Fourth Saturday of the
month 1:00 pm - 2:00 pm – DeVry University,
Fremont.

OPEN MIC – Fourth Monday of the month
7:00 pm – 9:00 pm.

FREMONT AREA WRITERS REGULAR
MEMBERSHIP MEETING – Fourth Saturday
of the month, 2:00 pm -4:00 pm, DeVry
University, Fremont

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