



# INK SPOTS



*The Newsletter of the Fremont Area Writers, A part of the California Writer's Club*

**Myrla Raymundo, MBA, Writer/Editor**

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*Visit us at <http://cwc-fremontareawriters.org>*

*Webmaster – Linda Lee*

**VOL 59, December 2016**

**MISSION STATEMENT:** Fremont Area Writers educates writers and the public by providing: a. Forums for educating members in the craft of writing and marketing their works and, b. Public meetings, workshops, and seminars open to all writers and the general public to facilitate educating writers of all levels of expertise.

## High School Students Writing Contest



Robert Garfinkle, President Shirley Ferrante, Liz Breshears, contest coordinator, and Michael O'Donnell were deciding who the winner is at the High School Students Writing Contest.

**MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL.**



**Thank you Bob and Kathy Garfinkle for hosting the 2016 FAW Christmas Party**



# Fremont Area Writers

The Centennial Branch  
"Writers Helping Writers"



## Set Your Scene



Whether you're writing flash fiction or a 90,000-word novel, the essential element is "The Scene." At our January 28th meeting, Camille Minichino will offer tips for writing a compelling scene, then show how to build upon that to create a full manuscript. Although her own focus has been on mystery novels, the techniques she'll demonstrate are applicable to all forms of writing and no one would know that better than Minichino (aka Margaret Grace, Ada Madison, and Jean Flowers).

A retired physicist, she followed up her first book (on nuclear waste management) with the creation of twenty-five cozy mystery novels that have been published, in four different series.

She's also written many short stories and articles on the craft of writing and teaches writing workshops around the Bay Area, as well as science at Golden Gate University in San Francisco.

Visit Camille at [www.minichino.com](http://www.minichino.com).

**Camille Minichino**  
**"Set Your Scene"**  
**Saturday, Jan. 28th 2-4 p.m.**  
**DeVry University**  
**6600 Dumbarton Circle**  
**Fremont, CA**

## Writers and Poets Open Mic!

**When: 7:00-9:00 p.m.**  
**Monday, January 23rd**

**Where:**  
**Suju's Coffee and Tea**  
**3602 Thornton Ave.**  
**Fremont**

Fremont Area Writers is a branch of the  
2,000-member California Writers Club.

**Shirley Ferrante, President**  
**510-791-8639**  
**[cwc-fremontareawriters.org](http://cwc-fremontareawriters.org)**



# Advertising in the Bulletin

Want to increase your visibility? Sell your service? Promote your book? Increase speaker engagements? Pump up your web traffic? Or just send a greeting?

Each issue of *The Bulletin* — published three times a year — reaches close to 2,000 published and aspiring writers, in 21 branches throughout the state. AND it is published also on the CWC [www.calwriters.org](http://www.calwriters.org) website!

Now we are accepting writing-related advertising from businesses, CWC members, and individuals who wish to reach our target market at reasonable prices.

Five tiers of ads are being offered:

- **Business card size (2" x 3.5") ads for \$35.** These will appear in the index section of *The Bulletin*.
- **Index card size (3' x 5") ads for \$60.** These will be interspersed throughout *The Bulletin* as appropriate.
- **5" x 7" size ads for \$90 placed at the discretion of the Editor-in-Chief**
- **5" x 7" Special "Display Ad" featuring your photo, your bio and book cover. Just \$90 (Watch our brief video\* for example)**

All of the above can be paid for by check as described below, or by PayPal (below).

**We will make available one and one only full page vertical ad (7" x 10") for \$200.** First come, first served, and for that reason, arrangement for this ad must be made by [check](#) and submitted by postal mail and by email as described below. Advertisers whose ads are received by mail too late to qualify will be notified of their option to buy a 5x7 or smaller ad and their checks will be returned.

All ads submitted must be self-edited, print-ready, and will be published as received. We reserve the right to decline material deemed inappropriate at the discretion of the Editor-in-Chief.

All ads must be emailed as a jpg file to [advertisingcwc@gmail.com](mailto:advertisingcwc@gmail.com).

A physical copy of your ad must be enclosed with the postal mailed payment. Please include your return address, email address, and telephone contact number.

Deadline for advertising submissions are as follows:

Deadline February 28 for the March publication; deadline July 28 for the August publication, and October 28 for the November issue.

Capacity for advertising will be determined by the Editor-in-Chief. In case we receive more ads than can be accommodated, advertisers will be notified of the option to reserve space in the next issue.

Space is limited, and appropriate ads will be accepted on a first come, first served basis. A copy of *The Bulletin* will be emailed to advertisers upon publication. Please include your preferred email address along with your ad submission. [questions](#)? Call Bob Isbill at (760) 221-6367.

Checks or money orders for submitted ads must be made payable to CWC Central Treasury and mailed to:

HDCWC  
The Bulletin Marketing Department  
20258 Hwy 18 STE 430 PMB 281  
Apple Valley, CA 92307

#### CHECKLIST:

- Please double-check to be sure you have followed [directions](#) closely.
- Design your ad. You can scan it to a jpeg file and send it to [advertisingcwc@gmail.com](mailto:advertisingcwc@gmail.com)
- Then place the hard copy of your ad in an envelope addressed to the Marketing Department. It is okay to fold the copy if you need to do so.
- Enclose your check made payable to CWC Central Treasury or pay by PayPal on [calwriters.org](http://calwriters.org). If you paid by PayPal, please state the amount in your envelope.
- Either way you pay, we **MUST** have the hard copy mailed to us along with your email address and phone contact, and please [confirm](#) the size of your ad. (Size isn't indicated on the scanned copy.)
- Full page ads purchased by mail only.

For samples of our CWC advertising, see our brief \*video:

<https://www.youtube.com/watch?v=TCz4Y-ENAy0&feature=youtu.be>

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#### GENERAL MEMBERSHIP MEETING –November 2016



Our very own **Jay Swartz** was the presenter at our November 26, 2016 meeting. He talked about complex tools designed to help the writer bring the story to his or her character to life.

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Cwcdonna

<cwcdonna@iwvisp.com>

To: pr@calwriters.org

Thu, Dec 15, 2016 at 1:10 PM

Hi CWC newsletter editors,

Here's information for you to pass on to your branch members at your discretion. It's crossed our desk and looks interesting, but please do not take this as formal endorsement. The first one isn't even writing-related, but seems worthwhile and very possibly a lifesaver for some of our number. A few of the following arrived late and may be too late for you to use. I apologize. I wish they'd come to my attention sooner.

1. Road Scholar's Caregiver Grants: Road Scholar (formerly Elderhostel) specializes in learning adventures, primarily though not exclusively for older travelers. They are offering grants to US residents age 50 or over to enable caregivers of ill or disabled relatives to get away, recharge, and meet expenses such as arranging for substitute care. The grants are up to \$1300. Conditions apply. For details, see [www.roadsscholar.org](http://www.roadsscholar.org).
2. The Masters Review Short Story Award for New Writers: \$2000 and publication to the first place story, \$200 and \$100 for second and third place, and agency review to any honorable mentions. Entry Fee: \$20 Deadline: January 15. For details: [mastersreview.com/short-story-award-for-new-writers/](http://mastersreview.com/short-story-award-for-new-writers/).
3. Boulevard Short Fiction Contest For Emerging Writers: \$1,500 and publication in "Boulevard" will be awarded to the winning story (up to 8000 words) by a writer who has not yet published a book of fiction, poetry, or creative non-fiction with a nationally distributed press. Entry Fee: \$16 Deadline: December 31. For full guidelines: [www.boulevardmagazine.org/short-fiction-contest](http://www.boulevardmagazine.org/short-fiction-contest).
4. Lascaux Review Prize in Short Fiction: This one is unique because it allows for slightly longer stories (up to 10,000 words) and it allows previously published stories to be considered. \$1000 and publication will be awarded to the winner. All contest participants receive free downloads of the Lascaux Prize anthologies to date. Entry Fee: \$10 Deadline: December 31. Details: [lascauxreview.com/contests/](http://lascauxreview.com/contests/).
5. Aspen Words Literary Prize: An annual award for an influential work of fiction that focuses on the vital issues of our time — social, political, economic, environmental or otherwise — demonstrating the transformative power that literature has on thought and culture. The inaugural award will be conferred for books published between January 1, 2017 and December 31, 2017. The winner will be announced at a celebration in New York City in early spring 2018, and will receive an award of \$35,000. The winner will be the featured speaker and guest of honor in Aspen, Colorado for the June 2018 Aspen Words Summer Benefit. For general information, email Caroline Tory (970-925-3122 ext 3#) or see [www.aspenwords.org/programs/literary-prize/](http://www.aspenwords.org/programs/literary-prize/).
6. Catch Our Drift Productions (out of Canada): Accepting submissions for a compilation of short stories about HOPE, 1,000 to 2,000 words, deadline: January 31, 2017. Note that "39 Signs of Hope will be published under a hybrid publishing model, wherein the publisher and selected authors will share in both the cost of production and the opportunity to sell books." Each selected author will receive 20 trade paperback copies. There is no fee to submit a story. More information at [www.catchourdriфт.ca/39-signs-of-hope](http://www.catchourdriфт.ca/39-signs-of-hope).
7. We've already told your webmasters about this, but it bears repeating. CWC Advertising Director Bob Isbill and Roberta Smith of the High Desert Branch have developed a minute-and-a-half video to promote advertising in the Literary Review and the Bulletin. See it on YouTube, <https://www.youtube.com/watch?v=TCz4Y-ENAY0&feature=youtu.be>.

## ***PRESIDENT'S MESSAGE***



Brrr.... When I awoke this morning, it was 56 degrees in my house. I hope you are all staying warm and enjoying this gloriously colorful and hectic holiday season. It's a time for us to connect with family and old friends.

Thank you, Bob and Kathy Garfinkle, for hosting the Holiday party of Fremont Area Writers. How many does this make that you have hosted? I had a lovely time and missed the members who could not attend. I have a request for FAW members. To continue the Book Review section on the FAW website, <http://cwc-fremontareawriters.org>, you need to submit reviews of books you have read. The submission only needs to be 75 words in length. It's an opportunity to practice your writing skills and share a book you enjoyed. Please send your reviews to Knuti VanHoven, [knuti.sings@gmail.com](mailto:knuti.sings@gmail.com).

Good news from Art Carey FAW's DeVry University facility liaison. Art received the OK for FAW to meet at DeVry for the January 28<sup>th</sup> and February 25<sup>th</sup> meetings. For your convenience, parking is also available in the back parking lot behind Room 115 where we will meet. Thank you, Art.

The speaker at the FAW meeting, Saturday, January 28<sup>th</sup>, will be Camille Minichino. You can visit Camille at [www.minichino.com](http://www.minichino.com).

**Shirley Ferrante, FAW President**



**Presidents:** (A shared position this year)

**Carol Hall** -August, September, October

**Shirley Ferrante** - November, December,  
January, May, June

**Robert Garfinkle** – February, March, April



Vice President – **Erika Anderson-Bolden**



Secretary – **Joyce Cortez**



Treasurer – **Cherilyn Jose**

## **FREMONT AREA WRITERS OFFICERS**



**Robert (Bob) Garfinkle** –  
Past President, California Writers Club.  
**Historian**



**Tony Pino, the Open Mic  
Chairperson**, leads the group. Open  
Mic is held monthly at Suju's Coffee  
Meeting Room, 3602 Thornton Ave.,  
Fremont.



**Andrew Halligan**  
**Membership Chairperson**





**Art Carey –**  
Signage



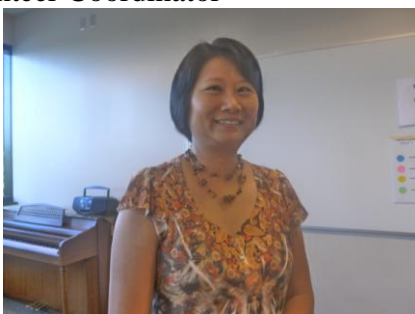
**Evelyn LaTorre**  
Central Board Rep



**Nancy Curteman**  
Hospitality/Cookies, Welcome New Members,  
Volunteer Coordinator



**Bruce Haase**  
Sound Equipment  
Book Exchange



**Carol Hall**  
Facebook Coord/Admin, Meetup, Flyers



**Liz Breshears**  
Community Outreach Coordinator



**Pat Van den Heuvel**  
Telephone Outreach Coordinator



**Jan Small, Book Signing Chairperson**



**Chris Dews**  
NorCal Representative

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**FREMONT AREA WRITERS  
CHAIRPERSONS**

Book Exchange	Bruce Haase
Publicity	Knuti Van Hoven
Website Liaison	Knuti Van Hoven
Newsletter Liaison	Knuti Van Hoven
Signage	Art Carey
Membership	Andrew Halligan
Historian	Bob Garfinkle
Flyers	Carol Hall
Book Signings	Jan Small
Newsletter	Myrla Raymundo
Hospitality/Cookies	Nancy Curteman
Volunteer Coordinator	Nancy Curteman
Central Board Rep	Evelyn LaTorre
Open Mic	Tony Pino
Sound Equipment	Bruce Haase
Community Outreach	Liz Breshears
Facebook Coord/Admin	Carol Hall
Meetup	Carol Hall
Telephone Outreac	Pat Van den Heuvel
Currently Need Volunteer:	
Community Outreach	½ yr.

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**JACK LONDON AWARDEES  
FREMONT AREA WRITERS**

**2009 Robert Garfinkle**  
**2011 Myrla Raymundo**  
**2013 Carol Hall**  
**2015 Art Carey**

**CALENDAR**

**BOARD MEETING** – Fourth Saturday of the month 1:00 pm - 2:00 pm – DeVry University, Fremont.

**OPEN MIC** – Fourth Monday of the month  
7:00 pm – 9:00 pm.

**FREMONT AREA WRITERS REGULAR  
MEMBERSHIP MEETING** – Fourth Saturday of the month, 2:00 pm -4:00 pm, DeVry University, Fremont



**Myrla Raymundo, MBA-Writer/Editor**

**Ink Spots Newsletter**

This Editor welcomes you to our December 2016 issue of the Ink Spots. It contains the latest FAW news and tidbits, poems, prose, essays and articles written by our members. It also contains news from other clubs in the California Writers Club.

Ink Spots is issued monthly and is distributed to FAW members at the club general meeting every month. It is also emailed to those with email addresses.

Ink Spots welcomes you to write articles and submit them to this Editor at [raymundomyrla@gmail.com](mailto:raymundomyrla@gmail.com).

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