



INK SPOTS



*The Newsletter of the Fremont Area Writers, A part of the California
Writer's Club*

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Visit us at <http://cwc-fremontareawriters.org>

VOL 45, August 2015

MISSION STATEMENT: Fremont Area Writers educates writers and the public by providing: a. Forums for educating members in the craft of writing and marketing their works and, b. Public meetings, workshops, and seminars open to all writers and the general public to facilitate educating writers of all levels of expertise.

President's Message



Hello, goodbye, hello. I'm baaaack. No need to change the stationery, the phone number or the name on the door. It is my pleasure to serve as your President for 2015-2016. Happily for me and fortunate for you, Erika Anderson-Bolden, Joyce Cortez and Cherilyn Jose, your Vice President, Secretary and Treasurer respectively are also back for another year of service. Let's hear a loud hurra or sigh of relief from the membership.

FAW authors had another successful Book Signing organized by Jan Small. She had great support from Erika who designed the attractive publicity poster, Carol Hall who printed it, Art Carey who handled publicity and Nancy Curteman who helped Jan with cleanup. The event was held Saturday, July 18th at the Fremont Main Library. Eighteen participating authors networked and sold books.

Nancy Curteman successfully chaired the CWC picnic held at Joaquin Miller Park in Oakland, Saturday July 25th. Carol Hall led the ice breaker at the picnic and Liz Breshear won the Lit Cake contest for her "Elizabeth Barret Brownies".

Congratulations to Art Carey who received the CWC Jack London Service award Sunday, July 26th at the CWC meeting held at the Holiday Inn Express in Oakland. Art

was one of 14 honorees from CWC branches statewide who received this award for exemplary service to their respective clubs.

Our next FAW general meeting will be held Saturday, August 22nd at DeVry University. San Francisco Poet Laureate Alejandro Murguia will present The Art and Craft of Poetry and Short Story.

Shirley Ferrante
FAW President

Art Carey Receives Jack London Award



the awards and photos is available on the CWC website, <http://calwriters.org>.

Carey, who serves as FAW publicity chairperson and website coordinator, is a charter member of Fremont Area Writers. He is a graduate of the University of Michigan and UCLA.

A former newspaper reporter and editor, he is the author of a novel, "The Gender War." His short stories and humor pieces have appeared in dozens of electronic and print publications.

PAST JACK LONDON AWARDEES FREMONT AREA WRITERS

2009 Robert Garfinkle
2011 Myrla Raymundo
2013 Carol Hall

Hear Yeh, Hear Yeh...

Tish Davidson has just signed a contract to write a 100,000 word book on vaccines for the Greenwood imprint of ABC-Clio.

Joyce Krieg, secretary of the California Writers Club, presents the Jack London Award to Art Carey at the July 26, 2015 CWC Honorary Luncheon in Oakland.

Established in 1973, the awards recognize outstanding service and dedication "above and beyond" to the organization. The coveted awards are presented every two years to one member of each CWC branch nominated by their branch peers. A full account of

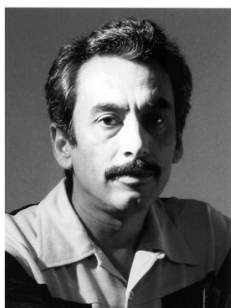


Fremont Area Writers

The Centennial Branch
"Writers Helping Writers"



Art and Craft of Poetry and Short Story: How Poetry Craft Can Be Applied to Fiction



Chances are most writers would be satisfied if they could be successful creating fiction or nonfiction or poetry.

But perhaps not Alejandro Murguía, the next speaker for Fremont Area Writers on Saturday, August 22nd. Murguía, who is the first Latino to be chosen as San Francisco's Poet Laureate, does all three.

The title of his talk will be "Art & Craft of Poetry & Short Story," an explanation of how the craft of poetry can be applied to fiction.

Murguía is a professor of Latina Latino Studies at San Francisco State University. He is the author of two books that have won the American Book Award, *Southern Front* and *This War Called Love*. His nonfiction book *The Medicine of Memory* is about San Francisco's Mission District in the 1970s during the Nicaraguan Solidarity Movement. A new book, *Stray Poems*, was released last year.

Find out more about him at his website, alejandromurguia.org.

Alejandro Murguía
"Art & Craft of Poetry & Short Story"
Saturday, August 22, 2-4 p.m.
DeVry University
6600 Dumbarton Circle
Fremont, CA

Writers and Poets Open Mic!

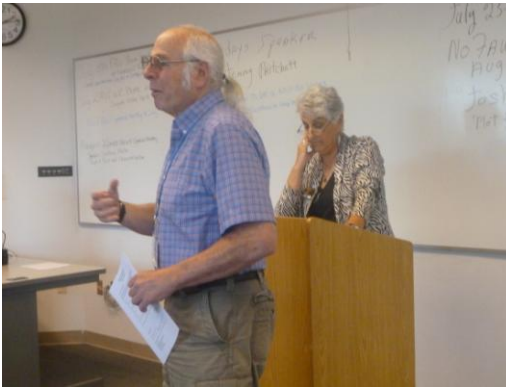
When: 7:00-9:00 p.m.
Monday, August 24th

Where:
Suju's Coffee
3602 Thornton Ave.
Fremont

Fremont Area Writers is a branch of the 1,800-member California Writers Club.

Shirley Ferrante, President
510-791-8639
cwc-fremontareawriters.org

FAW'S REGULAR JUNE 27, 2015
MEETING
Jenny Pritchett talked about
HOW TO BE A KICK ASS WRITER



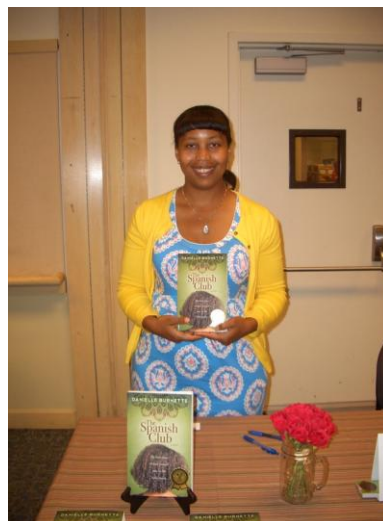
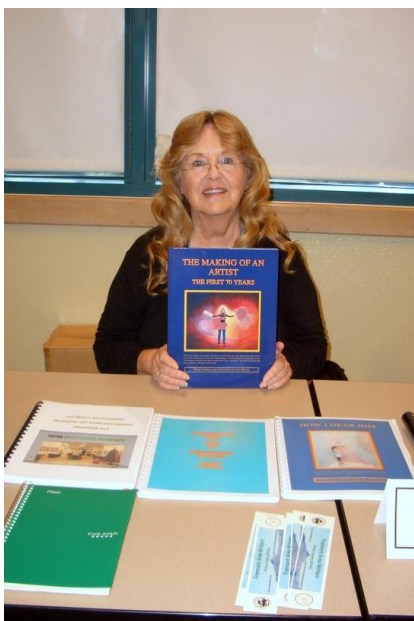
The writers:



FAW BOOK SIGNING

FAW authors had a successful Book Signing organized by Jan Small last July 18, 2015.

These photos tell them all.





Fremont Area Writers

The Centennial Branch
"Writers Helping Writers"



Twelve Reasons to Join Fremont Area Writers

1. Support and camaraderie of other writers—Fremont Area Writers has over 60 members.
2. Opportunity to hear professional speakers—Monthly meetings bring in experts from all fields—craft, publishing, tech, and more!
3. Inkspots Monthly Newsletter—submit stories and articles for a chance to be published.
4. Open Mic Monthly Gathering—share your work aloud in a comfortable and non-threatening environment.
5. Book Signing Events—Published authors can sell their books to the public.
6. Authors Table—Published authors can advertise and sell their works to other members.
7. FAW Website provides news on upcoming meetings, member bios, writers resources and links from published authors bios to their book selling platforms and author websites.
8. Free Book Table—Bring your used books to share with others and take some home for yourself.
9. Workshops on the writing craft—for newbies to seasoned pros.
10. Social gatherings like our Holiday Party in December and California Writers Club picnic in July.
11. Community Outreach events like writing contests and reading to seniors.
12. Statewide support from the California Writers Club, founded in 1909, to continue in the tradition of Jack London and friends, who believed that California creates talented writers.

Fremont Area Writers is a branch of the 1,900-member California Writers Club.
cwc-fremontareawriters.org

**Congratulations to the newly-elected
officers of the Fremont Area Writers
Club – 2015 -2016**

**FREMONT AREA WRITERS
OFFICERS**



President– Shirley Ferrante



**Vice President – Erika Anderson-
Bolden**



Secretary – Joyce Cortez



Treasurer – Cherilyn Jose



**Robert (Bob) Garfinkle –
Past President, California Writers Club**

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**FREMONT AREA WRITERS
CHAIRPERSONS**

Carol Hall – Facebook Coordinator
Jay Swartz – Nor-Cal Representative
Nancy Curteman – Hospitality
Tony Pino – Open MIC
Art Carey – Public Relations
Bruce Haase – Book Exchange
Pat Van den Heuvel – Telephone
Outreach Coordinator
Liz Breshears – Community Outreach
Coordinator
Jan Small – Book Signing Coordinator

WRITERS AND POETS OPEN MIC



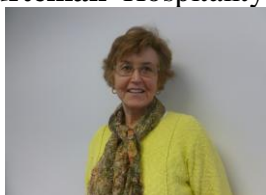
Tony Pino, the Open Mic Chairperson, leads the group. Open Mic is held monthly at Suju's Coffee Meeting Room, 3602 Thornton Ave., Fremont. Writers attend and read their articles and books to the audience.



Jay Swartz
NorCal Representative



Nancy Curteman—Hospitality



Pat Van den Heuvel
Telephone Outreach Coordinator



Art Carey—Public Relations



Carol Hall – FAW Facebook
Coordinator
**BOOK EXCHANGE & AUTHORS BOOK
TABLE**



Bruce Haase takes care of our Book Exchange. He urges everyone to bring books to our regular meetings. He is also the Chairperson of the Authors Book Table. It is a free service of the Fremont Area Writers. Two long tables are set up at each regular meeting enough space for eight separate titles.



Liz Breshears
Community Outreach Coordinator



Jan Small, Book
Signing Chairperson

FROM THE EDITOR



Myrla Raymundo welcomes you to our August 2015 issue of the Ink Spots. It contains the latest FAW news and tidbits, poems, prose, essays and articles written by our members.

Ink Spots is issued monthly and is distributed to FAW members at the club general meeting every month. It is also emailed to those with email addresses.

Ink Spots welcomes you to write articles and submit them to this Editor at raymundomyrla@gmail.com.

InkSpots Newsletter

We are all writers and we can contribute to our Newsletter. Send your articles complete with photos via WORD attachment to this Editor Myrla Raymundo.

We send our Newsletter to the different clubs and we want them to see how we are doing and what we are writing about.



Myrla busy on the computer.

CALENDAR

BOARD MEETING – Fourth Saturday of the month 1:00 pm - 2:00 pm – DeVry University, Fremont.

OPEN MIC – Fourth Monday of the month 7:00 pm – 9:00 pm.

FREMONT AREA WRITERS REGULAR MEMBERSHIP MEETING – Fourth Saturday of the month, 2:00 pm -4:00 pm, DeVry University, Fremont

FAWS WRITERS CORNER

*“The Learned Leprechaun”
a tale of Irish Boston, on a hidden and forgotten lane
a fiction?, it could be...*



by Bruce Haase March 2015

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Back then and there, in the old Irish section of Boston resided a weathered, “Previously Enjoyed Published Collections & more...,” shop. Above the door, a slowly swinging, fading and peeling, wooden sign bore a cartoon of a hat and glasses clad Leprechaun, in a wind-storm. He’s running past an overflowing kettle, chasing tumbling books and papers that are leading him up a path. “The Learned Leprechaun” was painted, in green and gold, on the streaked and dusty front window.

Smiling, I thought, “how clever, he’s passing up gold in pursuit of knowledge!” Now, being a reader and searcher myself, I couldn’t let this two-dimensional fellow pass by. Feeling captured, I was drawn into the three-dimensional store, to seek that “most elusive,” the fabled fourth dimension, that dimension of erudite wisdom.

Inside it was warm, with air slightly stale. Left over scents of pipe tobacco, whisky and ale. Dust and moldering books, drying and cracked ancient leather, with traces of old pizza and older Irishmen seemingly added for seasoning. There was a soft, clear sound of classical, “old sod,” folk music quietly tip-toeing out of leaning stacks and crooked aisles. Here and there a comfortable chair or two sat, with floor lamps and side tables, no hinted encouragement to ‘move on’...

Behind a check-out counter two old men sat, bent over their small desks. Each wearing those jeweler magnifier things, both busily operating on books, rather than watches and such. Wandering the aisles I came across a few customers, pulling down volumes and looking at the front fly leaves. They would laugh or smile, sometimes their eyes would squint slightly and they stayed motionless in contemplation. I watched as they found their answers, and with a humph or a grin return the book to it’s nest and move up or down the shelves.

In front of me were a few copies of Moby Dick, I pulled one and opened it to the front flyleaf. There, in an elegant calligraphy was written, “To fish with vengeance may be hazardous to one’s

health.” and a note that, “This warning is brought to you by the US Dept. of Labor, OSHA Division and The International Association of Great Whales.” Below was a clever sketch of a lightly tinted grey Sperm Whale, winking and pointing at the reader... Another copy of Moby Dick had a sketch of a square-rigged whaling ship, decaying on the ocean floor, above it, a large old whale was regaling three younger, smaller whales, and he was pointing down and bragging proudly, his chest all puffed out. The three in his captive audience rolled their eyes in boredom, “Oh my, how often had they heard this old tale before...”

I picked up “The Catcher in the Rye,” there was no drawing inside, but it was signed with a quote, “Protect your little siblings and all of the children, the world’s a dirty place.” ~ Holden Caulfield ’51 ...

In “A Tale of Two Cities”, just a sketch of a Guillotine and an apron wearing shopkeeper using it to slice sausage. A small caption, “It was the wurst of times”, spelled “w-u-r-s-t,” sat below, as if daring the reader, ‘don’t dare groan!’ Not being able to stop myself, I groaned...

“Oliver Twist” Beckoned, I tried to guess what would be inscribed to entertain me... It was signed, ”Oliver Twist,” with this four line verse, “You best take heed, Mister Dickens, I have need, to get my pickens!” It took me a moment to remember that Dickens was the author, and Twist was the character.

I had only a half-hour to stay in the shop, things to do you know. I stayed three hours, and purchased four books. Two of them already lived in my library; I needed these new additions for the flyleaf’s...

The old men were personable and funny, their eyes with intellect, surely did twinkle, but alas, they weren’t short nor possess the Irish brogue. Sadly, they were not Leprechauns, oh, how I wished that they were. I shall pretend that they are, I’ll return to “The Learned Leprechaun” it’s so near, not too far

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