

The Newsletter of the Fremont Area Writers, A part of the California Writers Club

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Visit us at http://cwc-fremontareawriters.org

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MISSION STATEMENT: For the purpose of providing a forum of educating both members and the public in the craft of writing and in marketing their works. This is served by the monthly public meetings, workshops, and seminars, which are open to all writers and the general public, and are conducted for the purpose of educating writers of all levels of expertise.

FAW GENERAL MEMBERSHIP MEETING FEBRUARY 22, 2014









More attendees at the meeting



Central Board Meeting Report January 26, 2014 - Nancy Curteman

- 1. Carol needs to sign the Group Exemption Sheet and return it to Joyce Krieg.
- 2. Central Board doesn't send a bill for membership fees.
 - 2.1 They are needed by 10/15.
- 2.2 Send one check rather than a packet of six or seven.
- 2.3 We can send checks monthly for new members if we wish.
- 3. Central Board can help fund branch conference costs.
- 4. There is a MRMs Tips and Tricks Newsletter.
- 4.1 Any member can access MRMs branch membership list: carpooling, birthdays, genre groups, print nametags.

- 4.2 Branch board can set standards for use of MRMs.
- 4.3 Confirm if MRMs addresses at a branch meeting (Bob).
- 5. Email Open Mike venue to Dave for insurance purposes.
- 6. New webmaster is Nes Cora.
- 7. Fearless Books is offering member benefit discounts such as design, editing etc.
- 8. Donna McCrohan Rosenthal is contact for volume purchases of CWC logo items for giveaways etc. Much cheaper.
- 9. New regs: Branches must maintain at least 25 members or be put on probation.
- 10. CWC Bulletin will be reinstated. Will be published twice a year or quarterly.
- 10.1 There will be paper and e copies.
- 11. Literary review-Every member will be mailed a copy.
- 12. CWC is an official sponsor of the San Francisco Writers conference.
- 13. We need to discuss new criteria for membership categories.
- 14. Dates to remember:
- May 3-NorCal Leadership Conference
- May 3-California Bookstore Day-for independent bookstores
- July 20-Next Central Board Meeting
- Early April-Literary Review comes out



Fremont Area Writers



Writers Helping Writers

How to Create Tension in Your Stories



Tension...

Is that what your novel lacks? You know...the nervous, edgy feeling that keeps readers flipping pages to see what happens next?

Then you won't want to miss Fremont Area Writers' next speaker on March 22. She's Nancy Curteman, author of four mystery

novels set in exotic locales such as Australia and South Africa.

She'll explain what tension is and how crisis and conflict can be used to create it. Her interactive presentation will give writers a chance to share their own techniques for building tension.

You can find more of Nancy's tips on writing on her Global Mysteries blog at www.nancycurteman.wordpress.com/

Her website is at www.nancycurteman.com/

Saturday, Mar. 22, 2-4 p.m. DeVry University, Room 120 6600 Dumbarton Circle Fremont, CA Writers and Poets Open Mic!

When: 7:00-9:00 p.m. Monday, March 24th

Where:

Newpark Mall, Newark
BookSmart Bookstore,
Second Floor near

the elevator

Fremont Area Writers is a branch of the 1,700-member California Writers Club.

Carol Hall, President cahall@rocketmail.com cwc-fremontareawriters.org

THE CALIFORNIA WRITERS CLUB WRITING CONTEST: SACRAMENTO BRANCH

Category: Open

Length: up to 750 words

Eligibility, Entry Fees, and Manuscript Requirements:

Awards and Recognition:

First Place: \$100 Second Place: \$50 Third Place: \$25

Awards will be presented at the June 2014 Luncheon of the California Writers Club, Sacramento Branch.

Winning stories will be published in the June 2014 Newsletter of the Sacramento Branch.

Entry Fees: \$10 per entry, payable by check to CWC Sacramento Branch. Writers may submit multiple entries.

Submissions: Four copies of each entry submission and a cover sheet must be mailed with payment to Contest Chair to: CWC Sacramento 2014 Writing Contest, Contest Chair, P.O. Box 582138, Elk Grove, CA 95758

The cover sheet for each submission must include story title, author's name, address, phone number, and email address. The cover sheet is the only place where the author's name is to appear.

Manuscripts: Name must not appear on manuscript. Entries must be original and

not published in any format, including electronic media. The CWC Sacramento Branch reserves the right to make the final determination on issues related to published work.

Entries must be typewritten, double-spaced in 12-point Times Roman font, using standard 1 inch margins with page numbers to appear in the right hand corner and printed on one side of the paper only.

Deadline: All submissions must be postmarked by Monday, March 31, 2014. The deadline is absolute, no exceptions.

Helen Vanderberg, longtime California Writers Club member and ex-Brit, announces the publication of her English cozy mystery: "**The Domino Deaths**," published by Abbott Press.

Post-war villages like Pangbury-on-Thames are familiar from her childhood. Her grandfather's bookshelf led her into his past where he had once been a police surgeon for Scotland Yard at the time of the infamous Whitechapel murders.

The Domino Deaths reflects the world she once knew, where one could escape into the works of Agatha Christie and cozy mysteries. This story is fiction, although grounded memory.

GENERAL MEMBERSHIP MEETING

FAW Vice-President Geraldine Solon reports:



The following are the General Membership Meeting speakers for the following months:

April 26, 2014 – Joan Silva – How to make money with your writing

May 24, 2014 – Elena M. Martina – Alternative Ways to Sell Your Books

AUTHORS' BOOK TABLE

Carol Hall is the Chairperson of the Authors Book Table. It is a free service of the Fremont Area Writers. A table is set up at each regular meeting, enough space for eight separate titles.

BOOK EXCHANGE

Bruce Haase takes care of our Book Exchange. He urges everyone to bring books to our regular meetings.

WRITERS AND POETS OPEN MIC



Tony Pino, the Open Mic Chairperson, leads the group.

Open Mic will be held monthly at NewPark Mall in at BookSmart on the second floor near the elevator at 7:00 pm. Writers attend and read their articles and books to the audience.

Next meeting: Monday, March 24, 2014

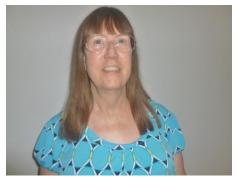
FREMONT AREA WRITERS OFFICERS



President- Carol Hall



Vice President - Geraldine Solon



Secretary – **Joyce Cortez**



Acting Treasurer - Cherilyn Jose



Robert (Bob) Garfinkle – Past President, California Writers Club

FREMONT AREA WRITERS CHAIRPERSONS

Carol Hall - Authors Table
Nancy Curteman - Central Board
Representative, Hospitality & Telephone
Outreach

Tony Pino – Open Mic Art Carey – Public Relations Bruce Haase – Book Exchange

CALENDAR

BOARD MEETING – Fourth Saturday of the month 12:45 p.m. – 1:45 p.m. – DeVry University, Fremont.

OPEN MIC – Fourth Monday of the month 7:00 p.m. – 9:00 p.m.

FREMONT AREA WRITERS REGULAR MEMBERSHIP MEETING – Fourth Saturday of the month, 2:00 p.m. - 4:00 p.m., DeVry University, Fremont

PRESIDENT'S MESSAGE



Carol Hall

I am an introvert by nature and while growing up, never saw myself as a leader. But I liked to help. In junior high, I sold candy to raise money for the school. In high school, I volunteered to be the homeroom representative to the student council meetings. At church, I helped with refreshments and day camps.

I'm not saying this to pat myself on the shoulder, but to encourage you to help out at our club. You may not think you have much to offer, but we need all sorts of volunteers. I have met some of my best friends while volunteering. Many times I get encouraged more from the people I help than they do from me.

In May, the Northern California branches of the California Writers Club are holding a Leadership Conference. Each branch is planning to send 1-5 representatives. Some of you may be invited to attend from FAW. I hope you will consider it.

FROM THE EDITOR



Myrla Raymundo welcomes you to our March 2014 issue of the Ink Spots.

It contains the latest FAW news and tidbits, poems, prose, essays and articles written by our members.

Ink Spots is issued monthly and is distributed to FAW members at the club general meeting every month. It is also emailed to those with email addresses.

Ink Spots welcomes you to write articles and submit them to this Editor at raymundomyrla@gmail.com.

FAW WRITERS CORNER:

We invite FAW writers to submit their writing to our Newsletter.



Sally Ember

Free Book Trailers!

Free or very low-priced book trailers can be made and uploaded to your computer and to YouTube quite easily, as well as to several other sites.

I made these two below by myself for free via animoto.com. They have stock designs for the background, but you have to use your own jpg or png images that you have the rights to or that are in the public domain. Then they have a variety of music to choose from in many genres, with and without lyrics.

You're limited to 30 seconds per video, which includes text and images with music, if you don't want to pay (which I did not). That's about 3 - 5 "slides." You can tell it to "spotlight" one or more slides to make the video stay on it longer than the others.

See what you think, then try your own.

FYI: If you don't pay, you have to download the video you make from YouTube rather than directly from animoto, but it's easy.

You have to have a YouTube (Google) account to vote (and to upload from Animoto or anywhere).

First is the general trailer; second is the one highlighting the romance aspects of *This Changes Everything*, Volume I, *The Spanners Series*. Please vote on each one by LIKING it on YouTube if you go watch it.

Link #1: http://youtu.be/WL91PK8IhRk

embed with this code:

<iframe width="560" height="315" src="//www.youtube.com/embed/WL9IPK8IhRk?rel=0"
frameborder="0" allowfullscreen></iframe>

Link #2: http://youtu.be/QJDEt108yQ8

embed with this code:

<iframe width="560" height="315" src="//www.youtube.com/embed/QJDEt1O8yQ8?rel=0"
frameborder="0" allowfullscreen></iframe>

Here is the blurb:, so you can tell me if you think the videos go well with it or not *This Changes Everything*, Volume I, *The Spanners Series*, sci fi/ romance/ paranormal/ multiverse/ utopian adult/YA/New Adult ebook by Sally Ember, Ed.D.

Dr. Clara Ackerman Branon, Ph.D., 58, is having the first of many home visits from holographic representations of five beings from the Many Worlds Collective (MWC), a consortium of planet and star systems all around the multiverse, over a thirty-year, increasingly Utopian period. Earth is being invited to join, formally, and the December, 2012, visit is the first one allowed to be made public. Making the existence of the MWC public means many Earthers have to adjust their beliefs and ideas about life, religion, culture, identity and, well, everything they think and are. Clara becomes the liaison for Earth, the Chief Communicator, between Earth and the MWC. *This Changes Everything* relates the events partly from her point of view, partly from records of meetings of varying groups of the MWC governing bodies, and partly from her Media Contact, Esperanza Enlaces, employing humor, poignancy, a love story, family issues, MWC's mistakes and blunders, history, politics, paranormalcy and hope.

Buy links, as listed in the videos, are on my website and here: http://www.amazon.com/dp/B00HFELTG8 (Kindle format only) https://www.smashwords.com/books/view/376197 (all ebook formats)

Good luck on making a book trailer! Contact me if you want to talk about these or want me to walk you through making one. I'm no expert, but I have made about 10 now. sallyember@yahoo.com

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By Myrla Raymundo, MBA

Do you know that everything you wanted to know in life is at your front door? All these sources of knowledge and information go to our mailbox or tossed on to your front steps.

I watched the seasons change at my doorstep. Early morning, the morning papers got tossed at my front door and then later that morning my loyal postman delivers my subscription magazines. By the time I open my eyes in the morning to the time I'm ready to retire, I already know what's happening in my city, the neighboring towns, the distant cities and in far-away countries. I don't even have to pay a high price to travel all over the United States and all over the world to know what's happening, to see how Paris Hilton dresses up today, to check on Britney Spears if she's being a good mother to her little ones, and to see how the Brangelina twins look like.

I read my magazines with much gusto. Some favorites are Good Housekeeping, of course, which I'd been reading since time immemorial, McCall's, Creative Ideas, New Women and much, much more. Women's magazines give me step-by-step procedures on how to decorate with a bed sheet, how to cook recipes that look so delicious in the picture never realizing that it was your everyday dish, except with flair, how to be an unhurried hostess, how to raise a bright child, how to strengthen your married life and how to combat old age.

I watch the seasons go by at my doorstep--the new leaves and the resolutions in January, Valentine's Day, the National Election, Easter, Mothers Day, Fathers Day, June Bride, July 4th celebration, the much-awaited summer, schooldays, Halloween, Thanksgiving and Christmas. I watch all the sales that go along with the seasons as my husband watches my pocketbook.

I watch my life go by through my doorstep. Before I was receiving Parents Magazines and Children's encyclopedia and all of a sudden, I find myself reading Lears Magazine, a magazine for older women, and AARP, a magazine for senior citizens. They give you tips on how to grow old gracefully, tips on Social Security, lists of senior citizens' community centers. Truly, my day won't be complete without checking though my front door.
